Agustí Charles

Final Landscape

for chamber ensemble

www.agusticharles.com

Final Landscape

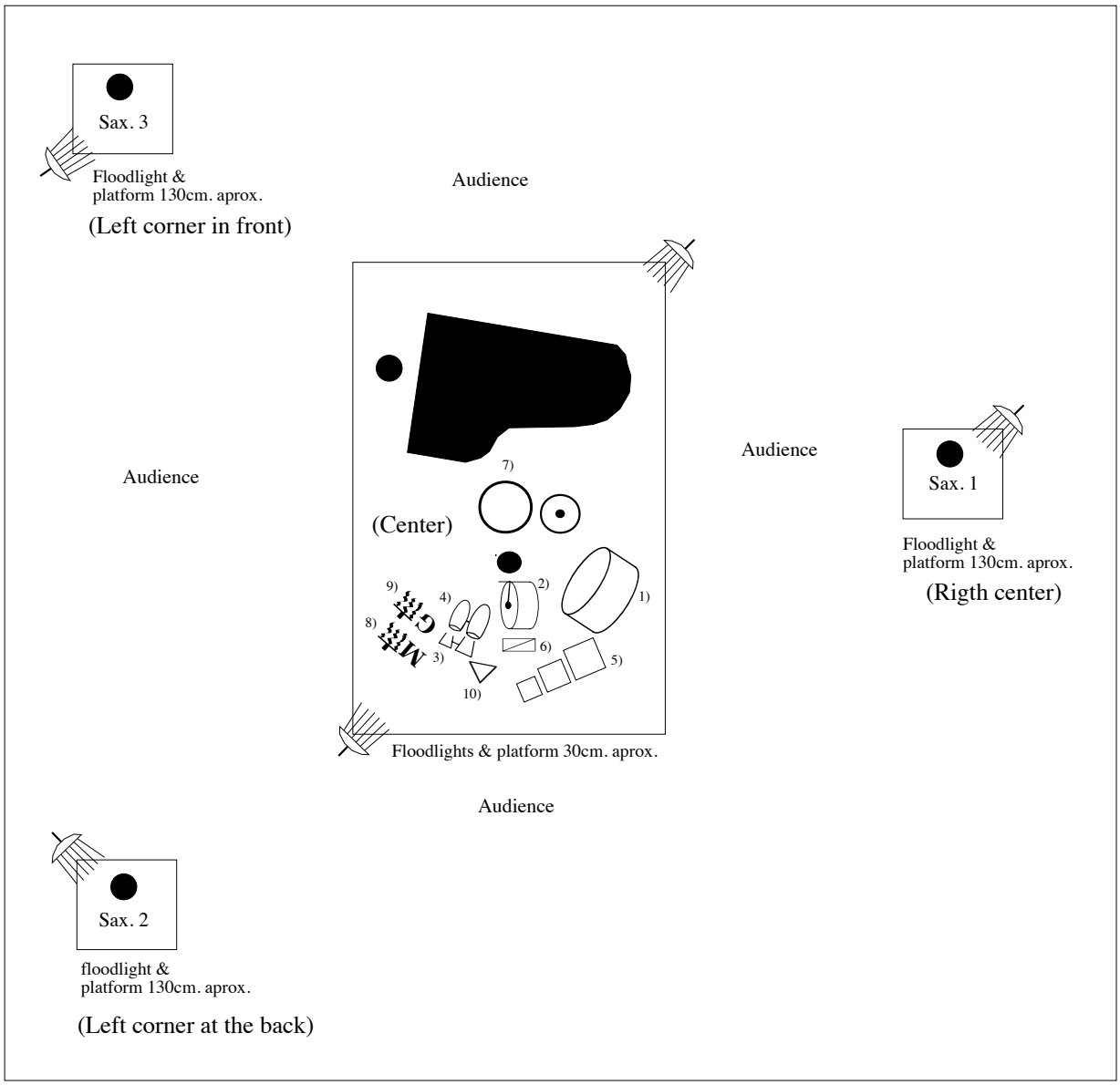
for Chamber Ensemble

Sax. player 1: Bb Soprano & Eb Alto
Sax. player 2: Eb Alto & Bb Tenor
Sax. player 3: Bb Tenor & Eb Baryton

Percussion: Bass drum (1), Bass drum with pedal (2) , 2 Conga-drum Picc. (3), 2 Conga-drum norm. (4), 3 Low Tom-toms (5), Snare drum (6) 2 Tam-tam (Big and Medium) (7) , Metal Chimes (8) and Glass Chimes (9), Triangle (10).

Piano

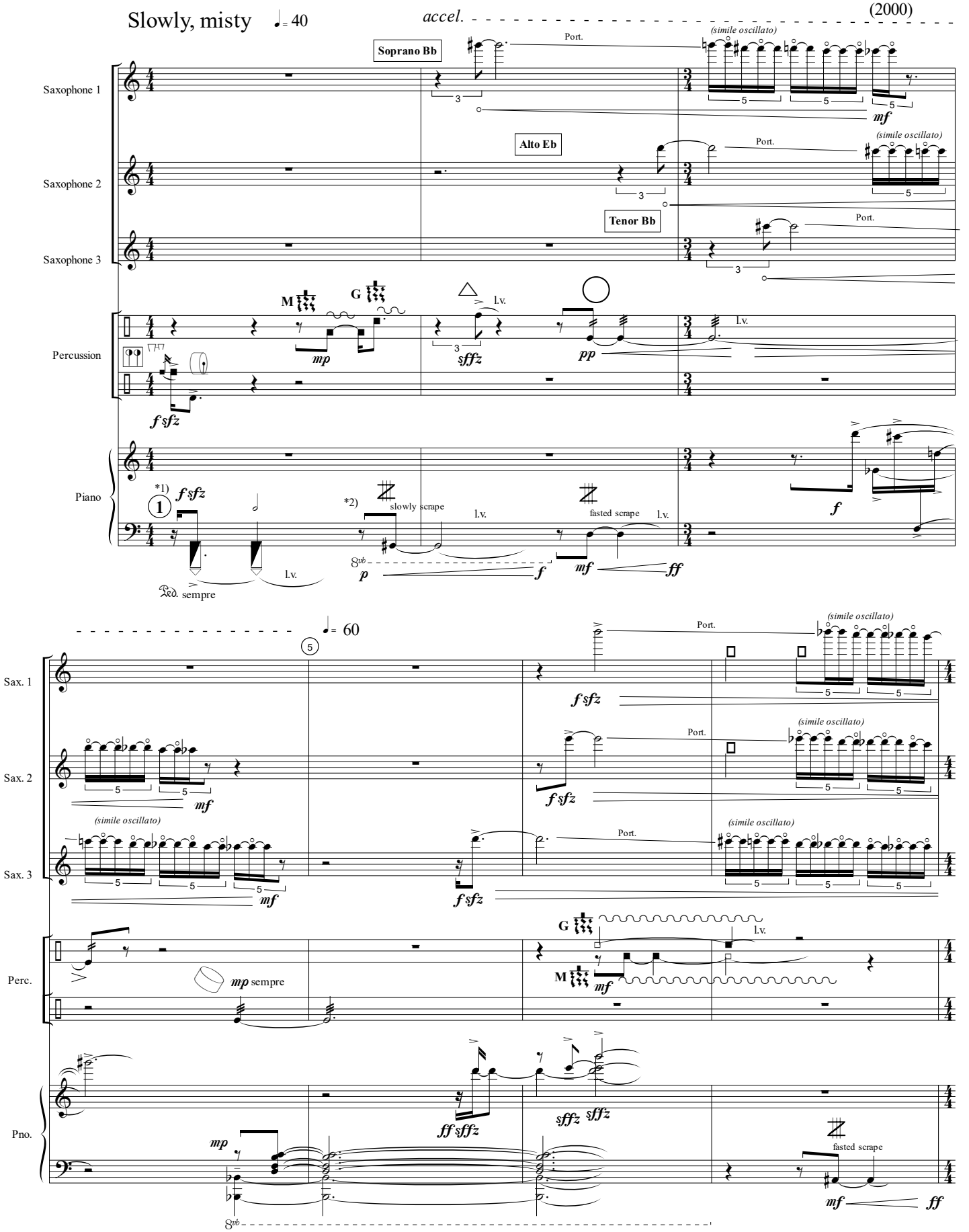
Ideal position / Disposición ideal



Final Landscape

for chamber ensemble

Agustí Charles
(2000)



*1) Low cluster inside piano
Cluster grave en el interior del piano

*2) Scrape direct in the strings with a guitar pick (inside piano)
Rasgar a lo largo de la cuerda indicada con un plectro de guitarra (dentro del piano)

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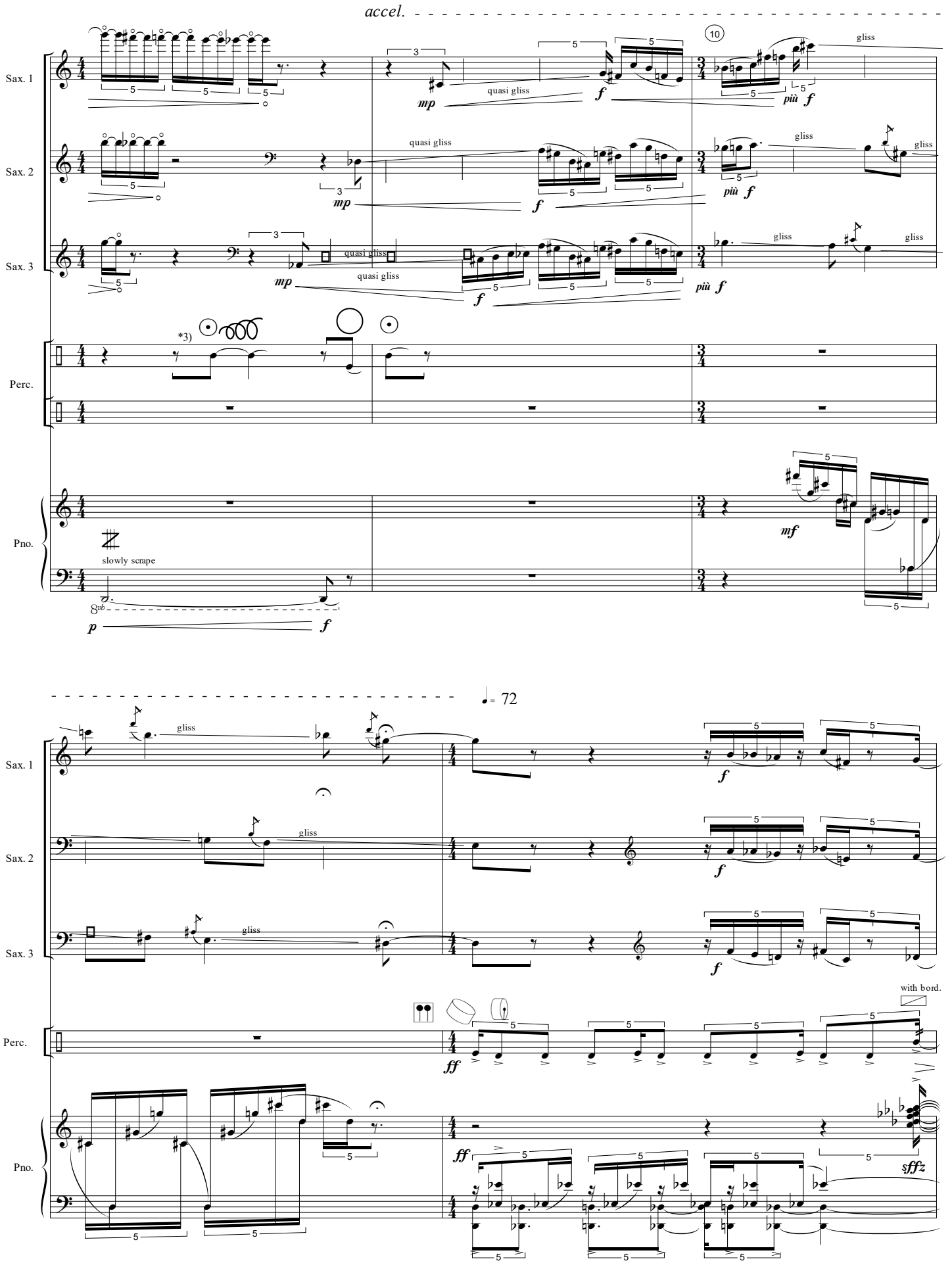
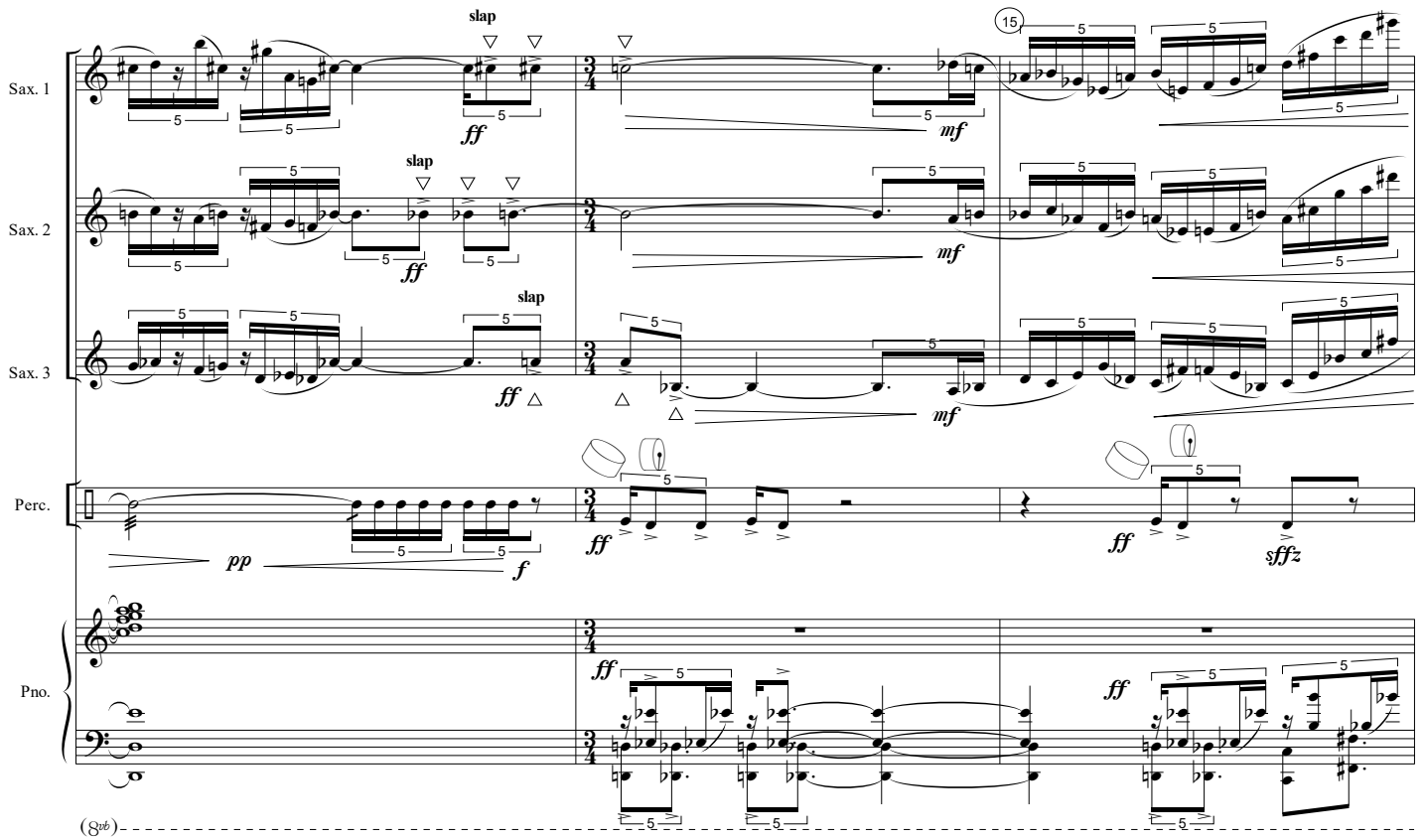
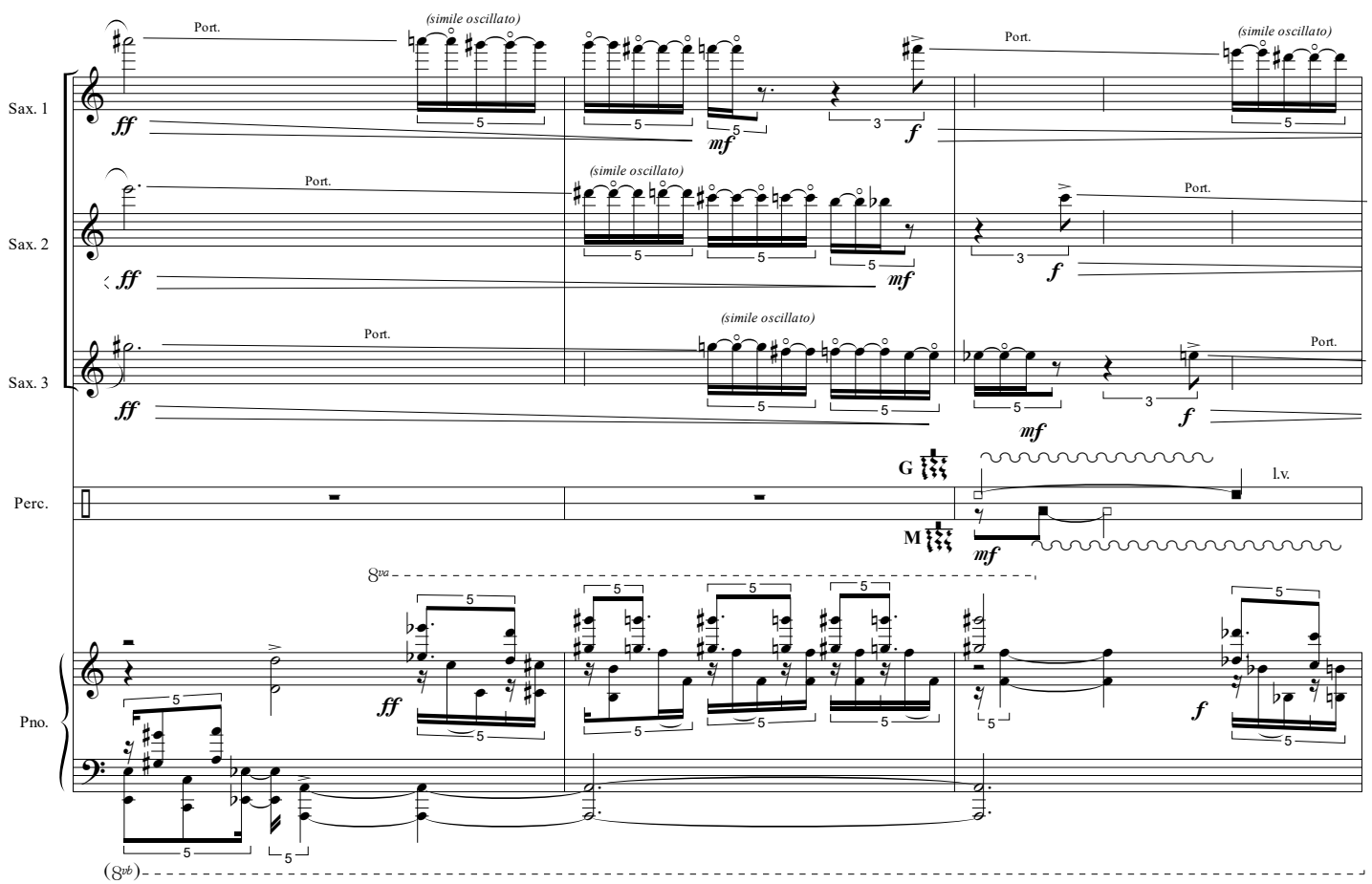
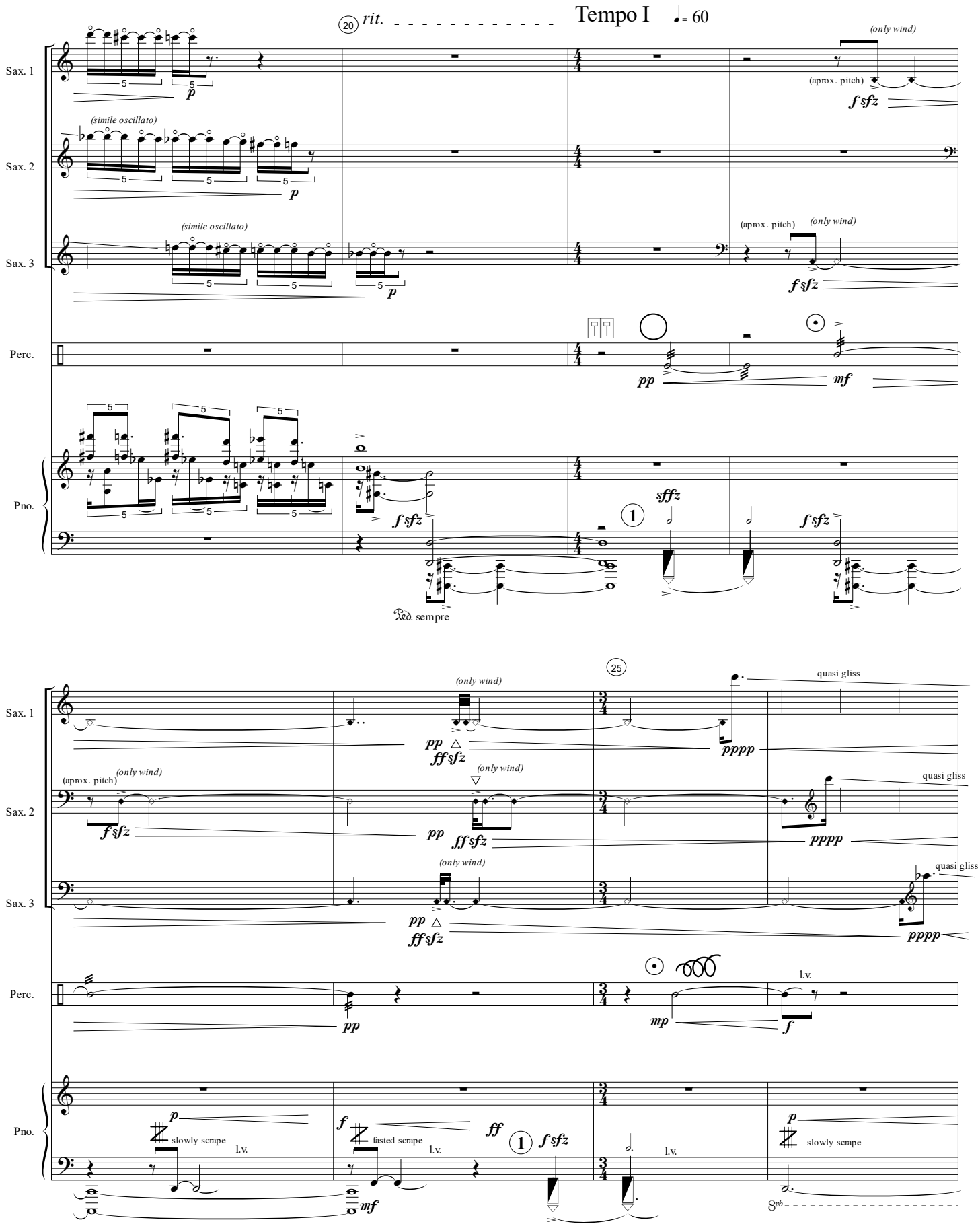
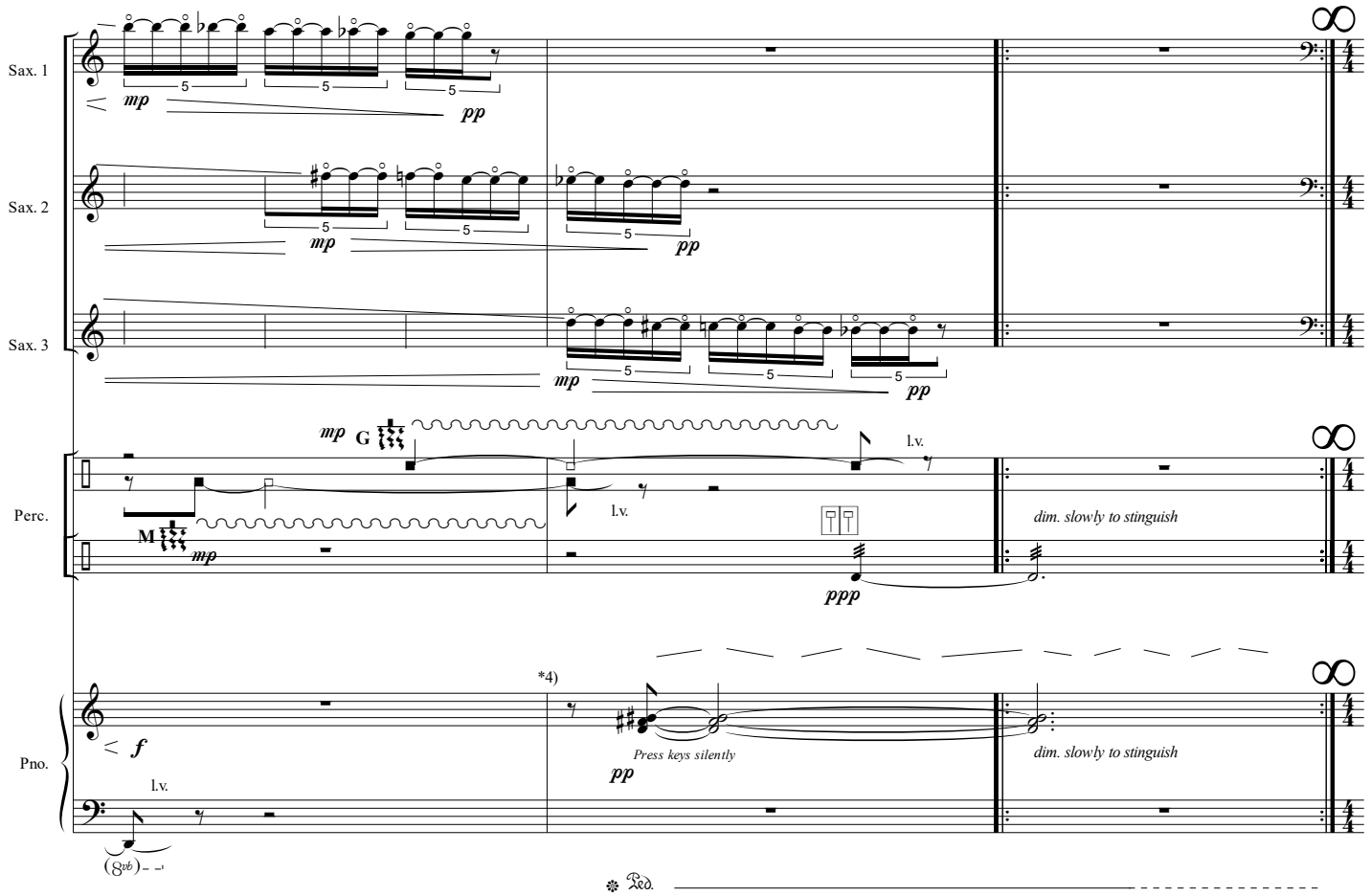


*3) Scrape in a circular way
Rasgar en sentido circular

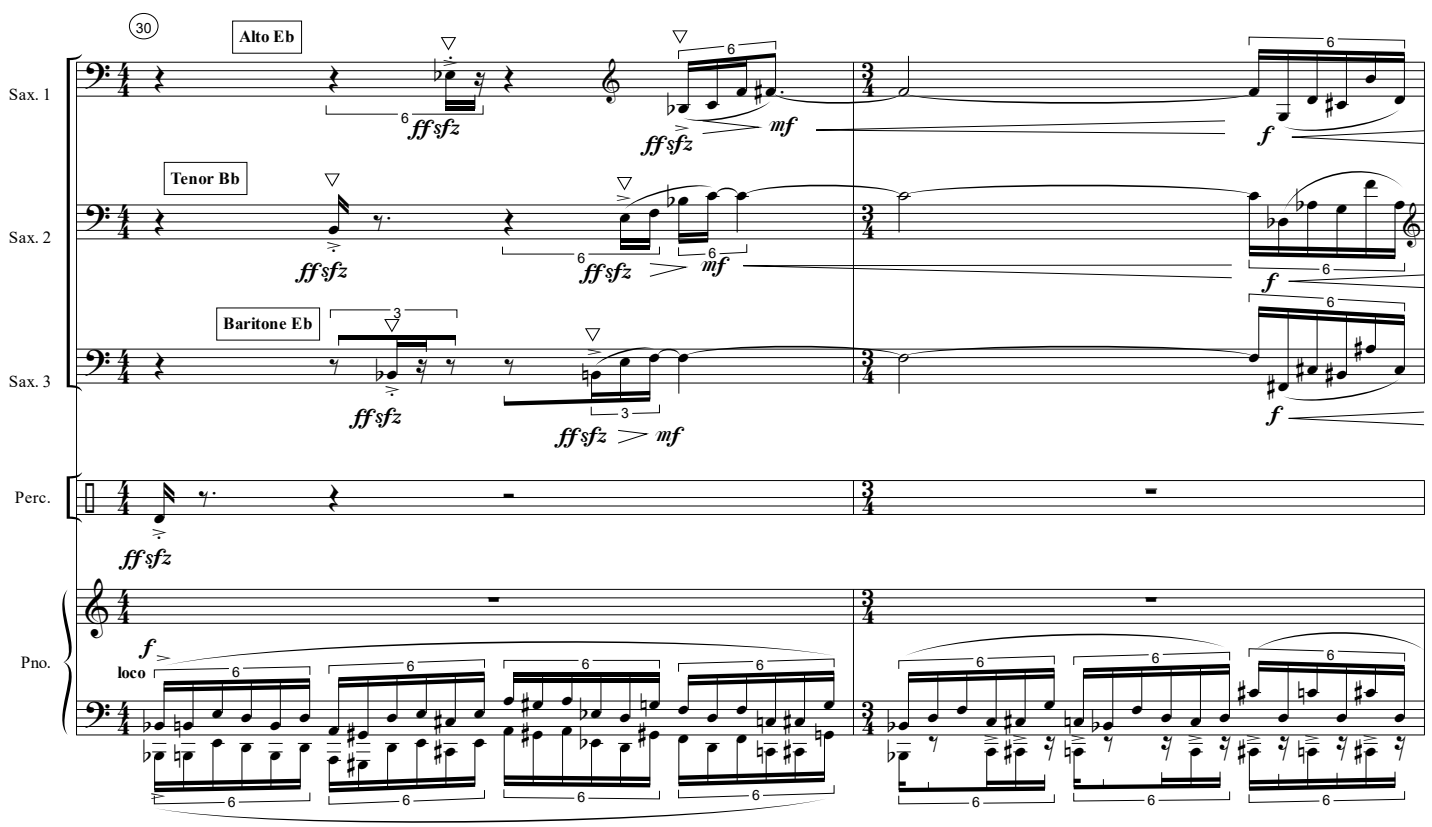

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
slap
15
ff
mf
pp
f
sffz
(8vb)


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
(simile oscillato)
ff
mf
f
G
M
l.v.
8va
(8vb)

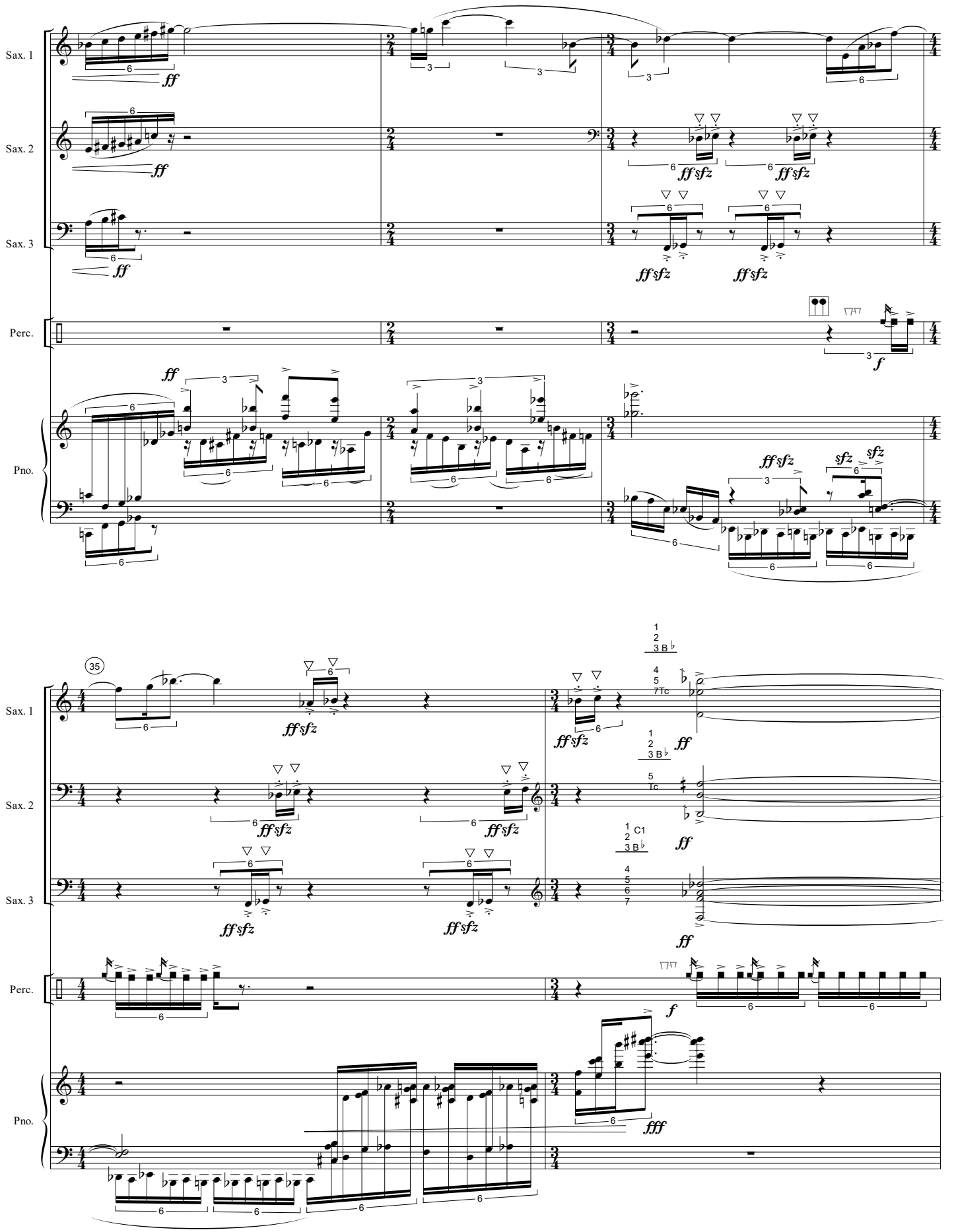

20
rit.
Tempo I
= 60
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
(only wind)
(aprox. pitch)
(simile oscillato)
p
fsfz
pp
mf
sffz
1
Ped. sempre
25
quasi gliss
pp
ffsfz
pppp
mp
f
l.v.
slowly scrape
fasted scrape
ff
mf
8vb

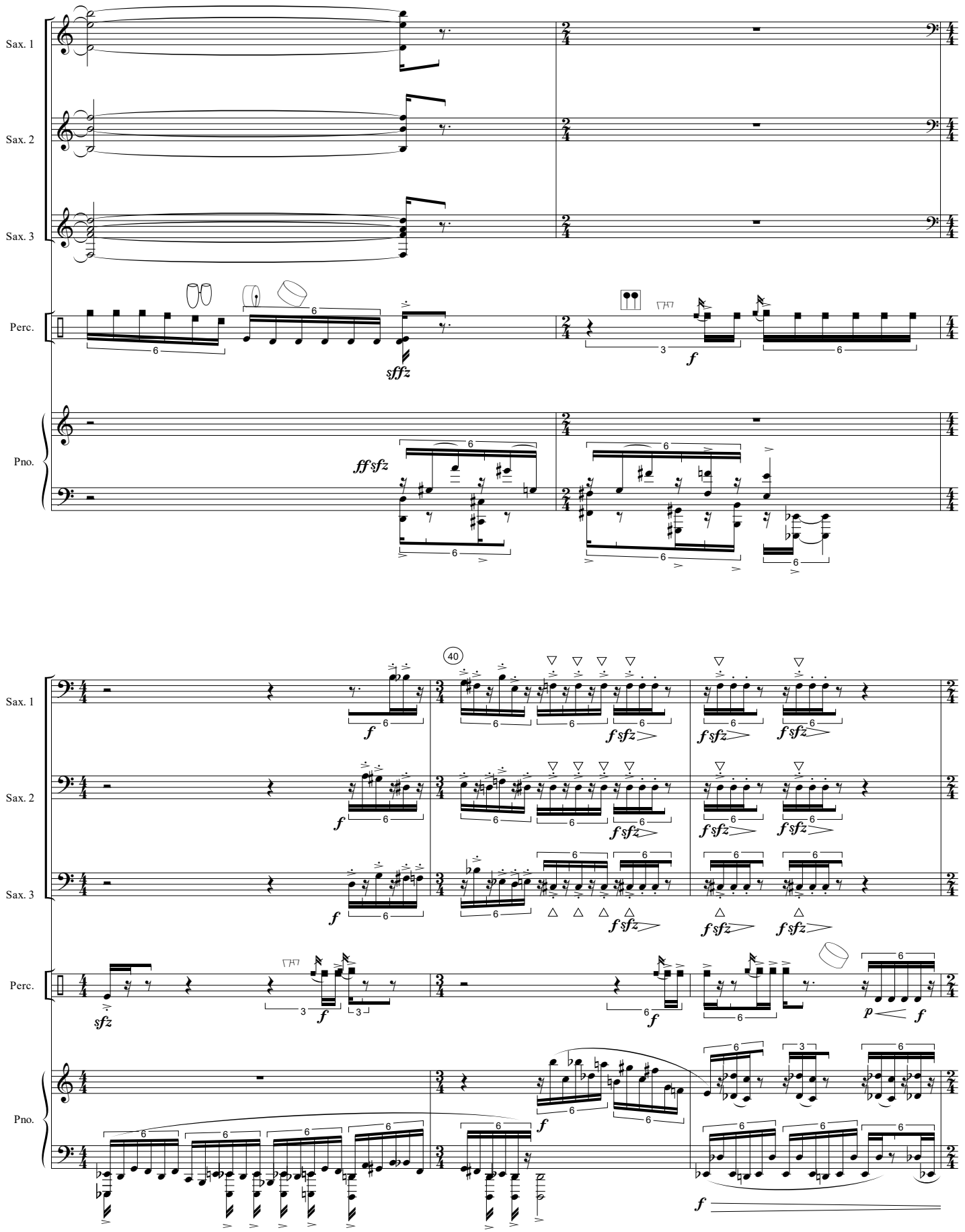


Mosso scorrevole ♩= 72

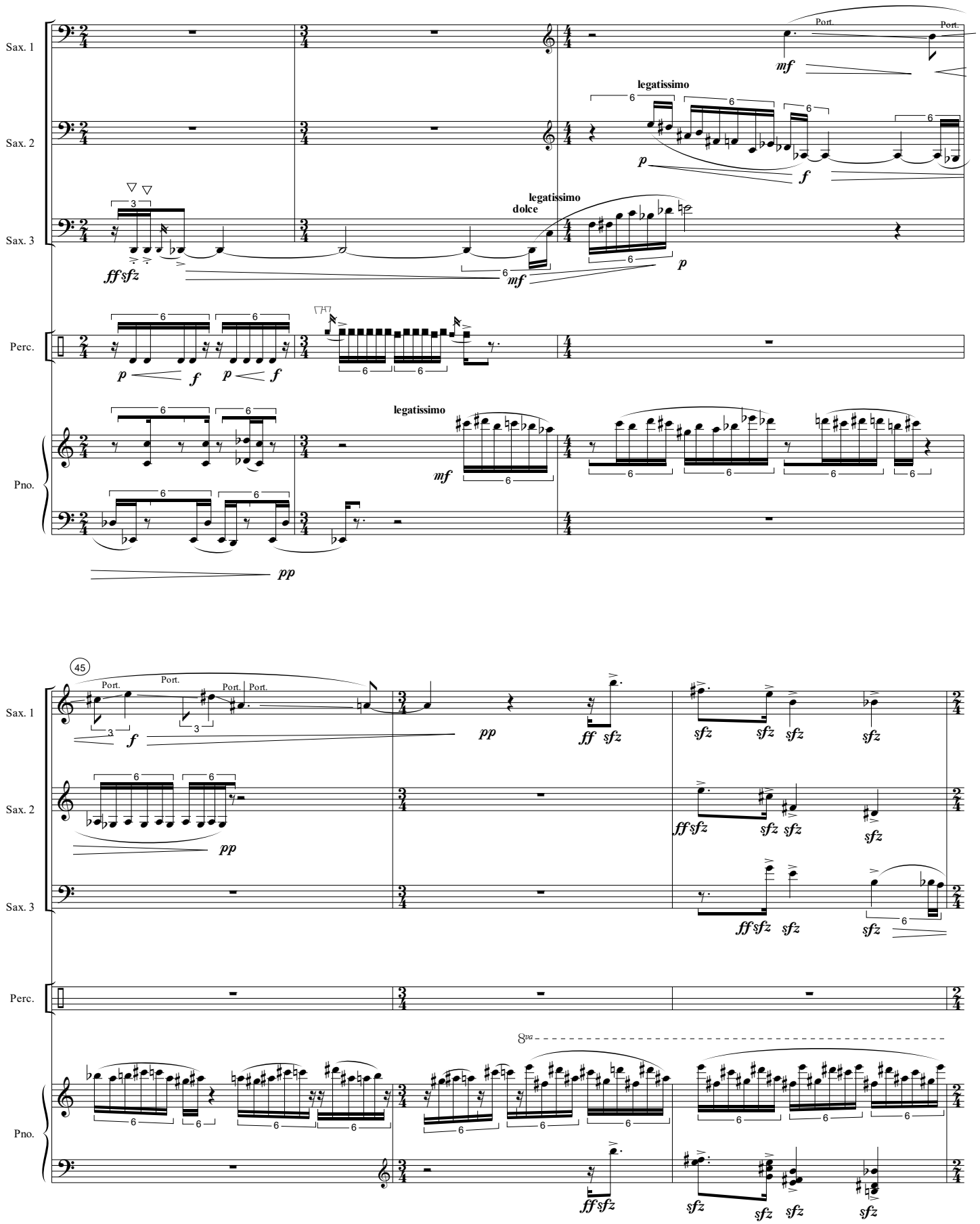


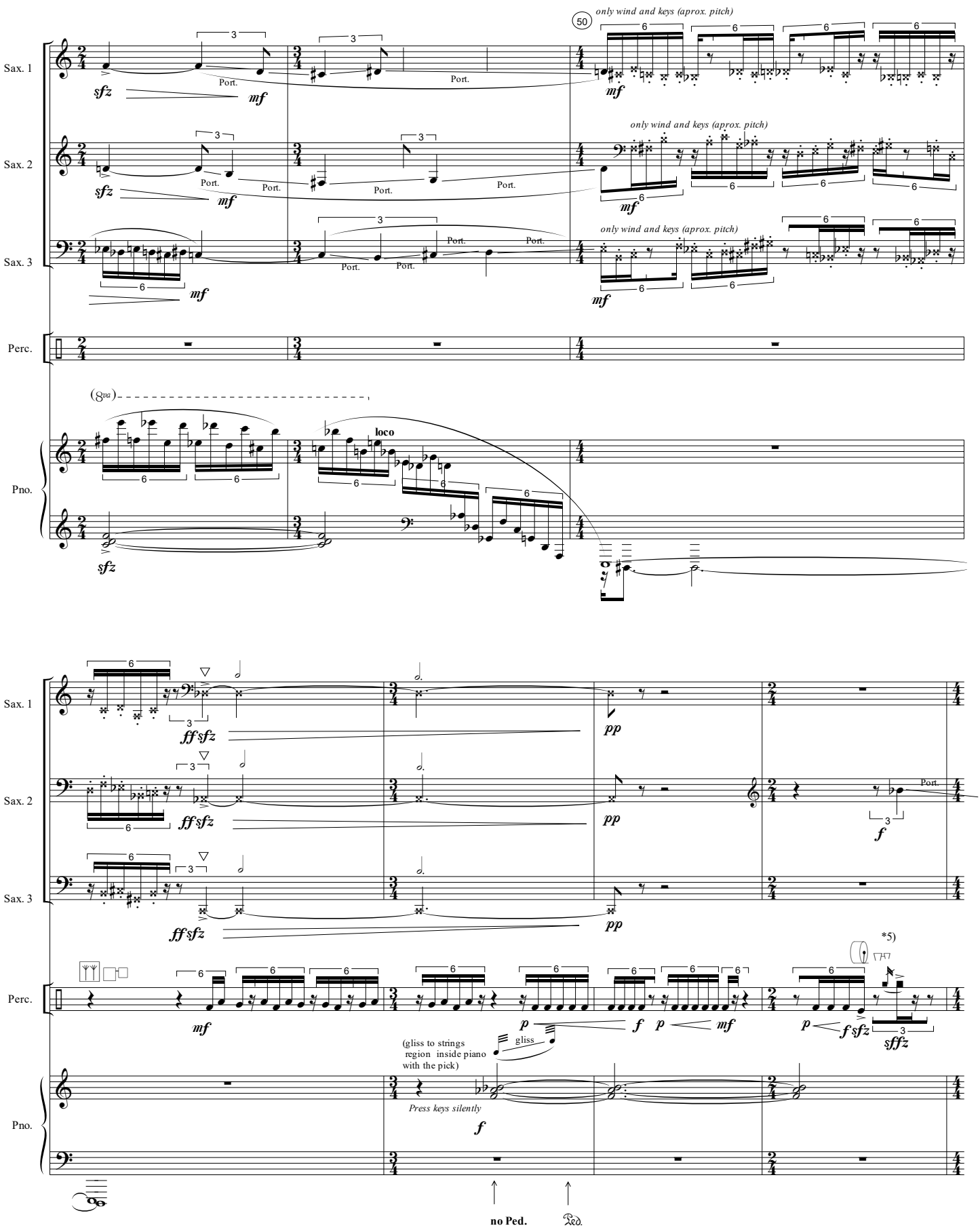
*4) Press silently the indicated keys and scrape with the pick in the strings register (inside piano)
Presionar silenciosamente las notas indicadas y rasgar con el plectro en el registro de las cuerdas (dentro del piano)


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
35

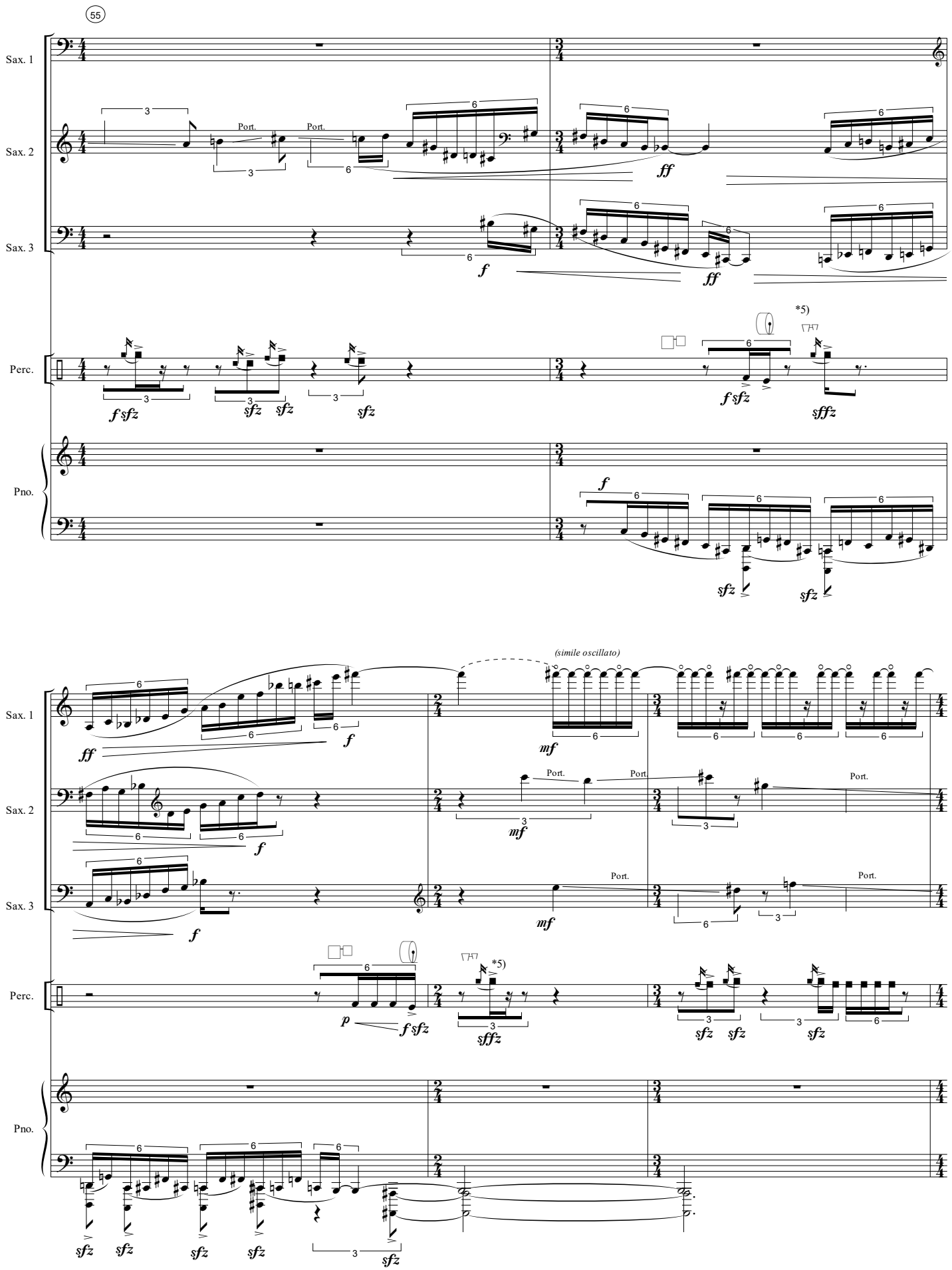


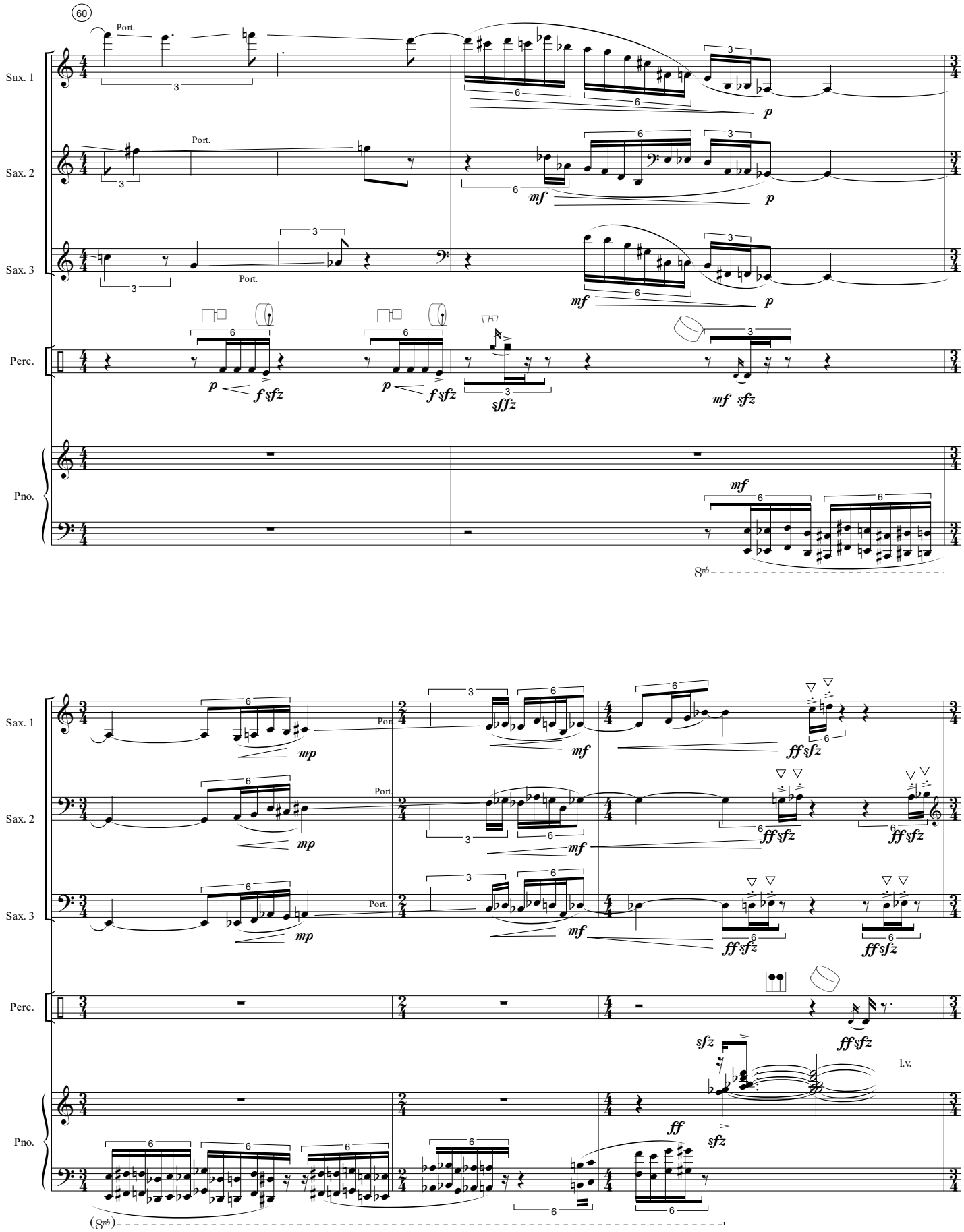
6 6

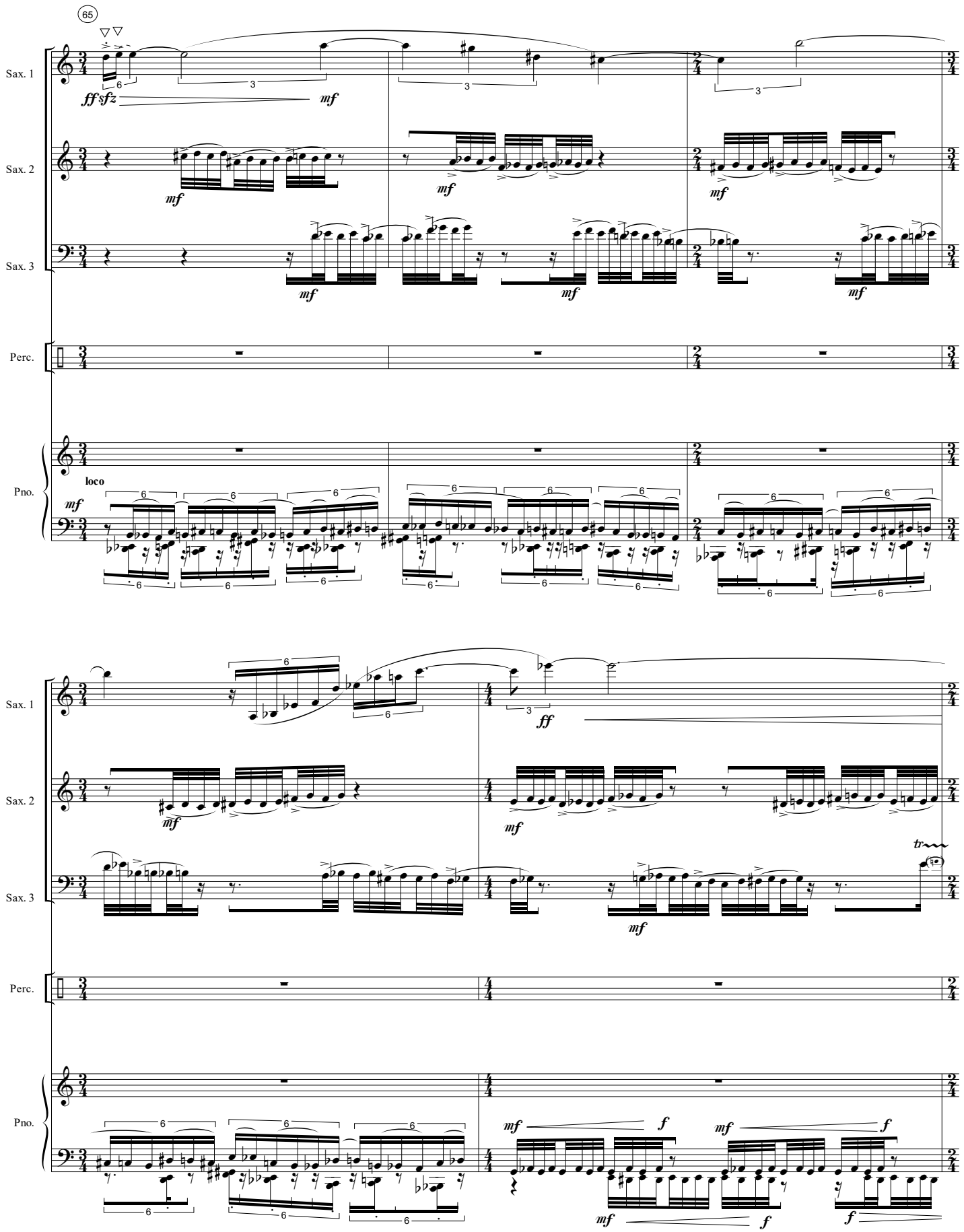

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
legatissimo
dolce
45

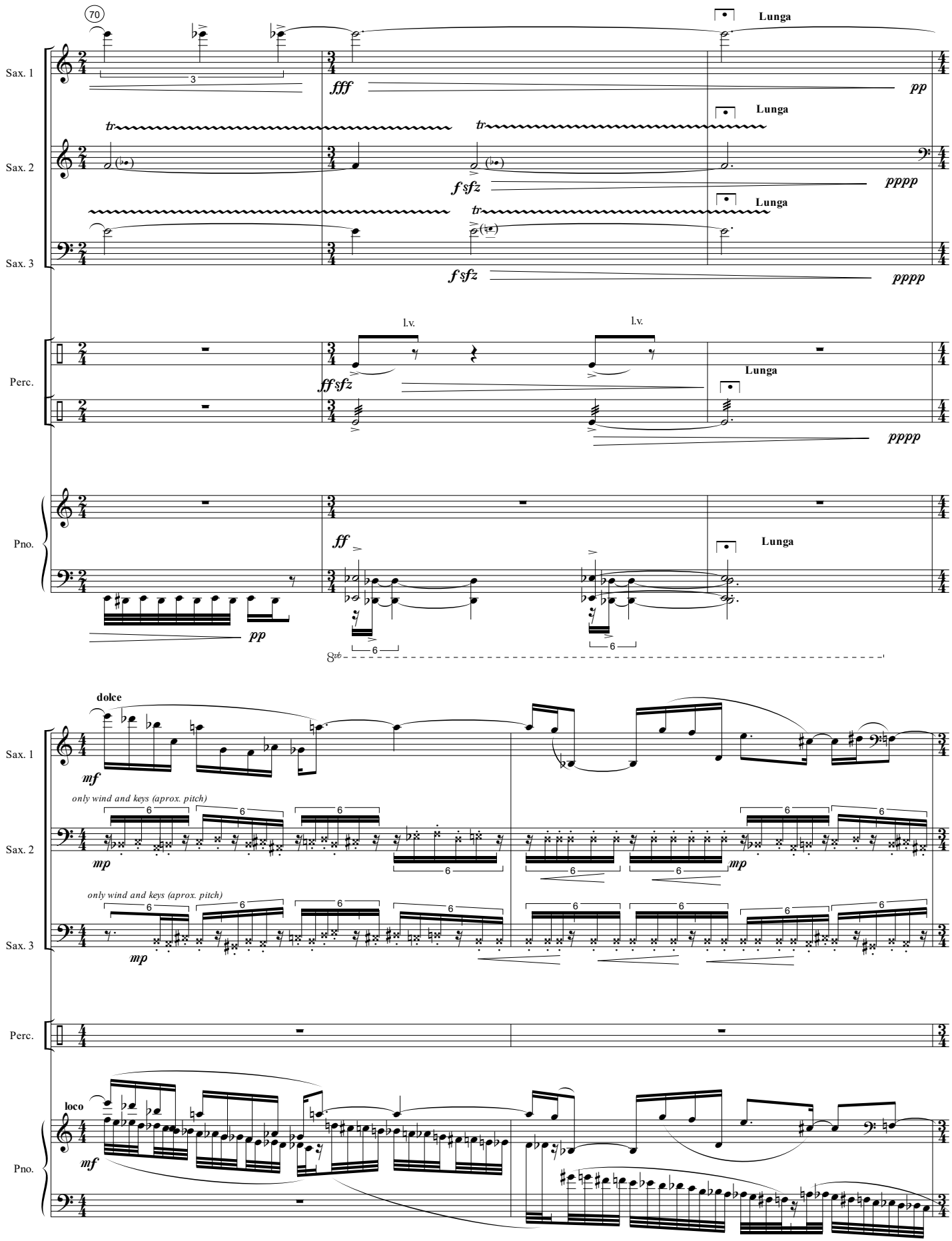


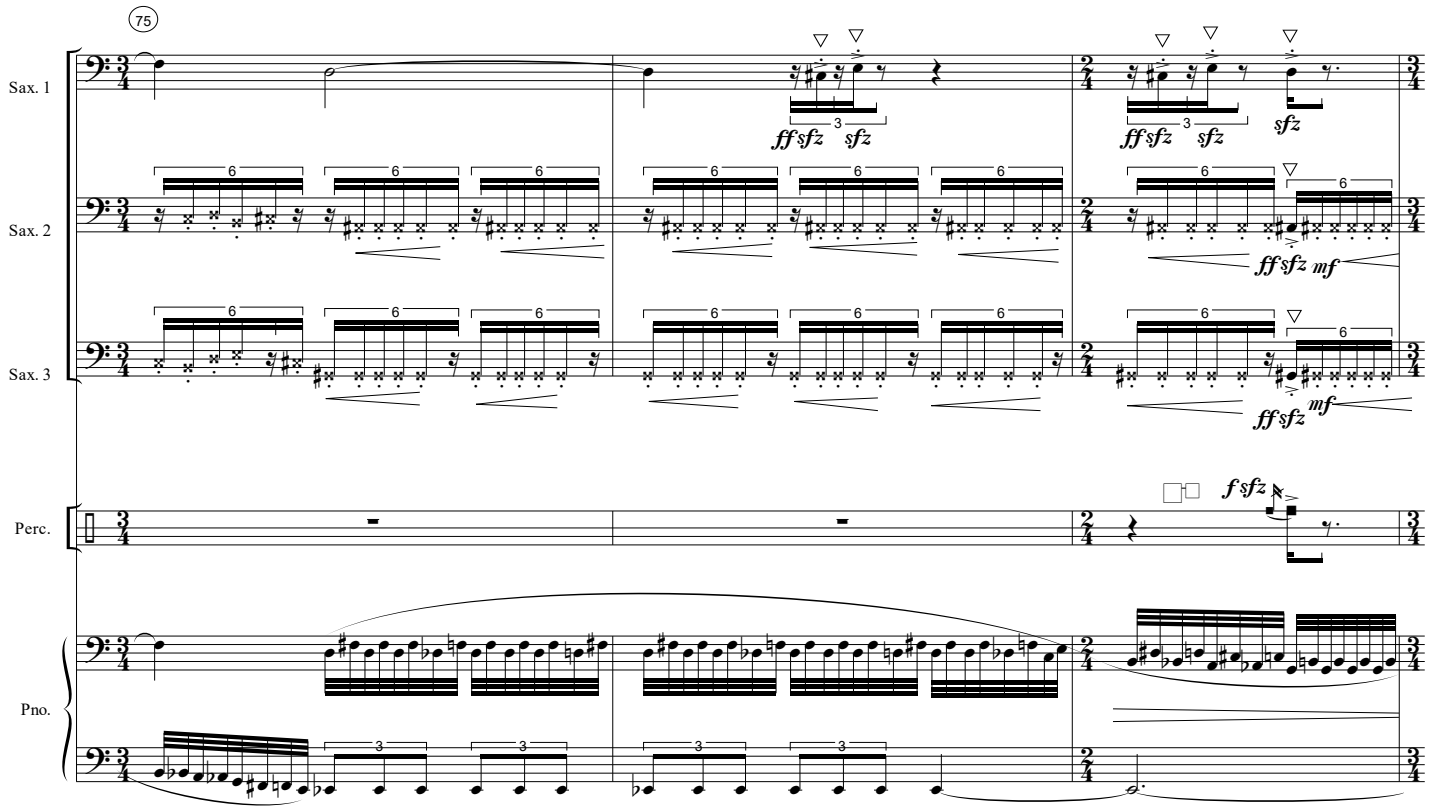
*5) Beat with the handle
Golpear con el mango de las escobillas

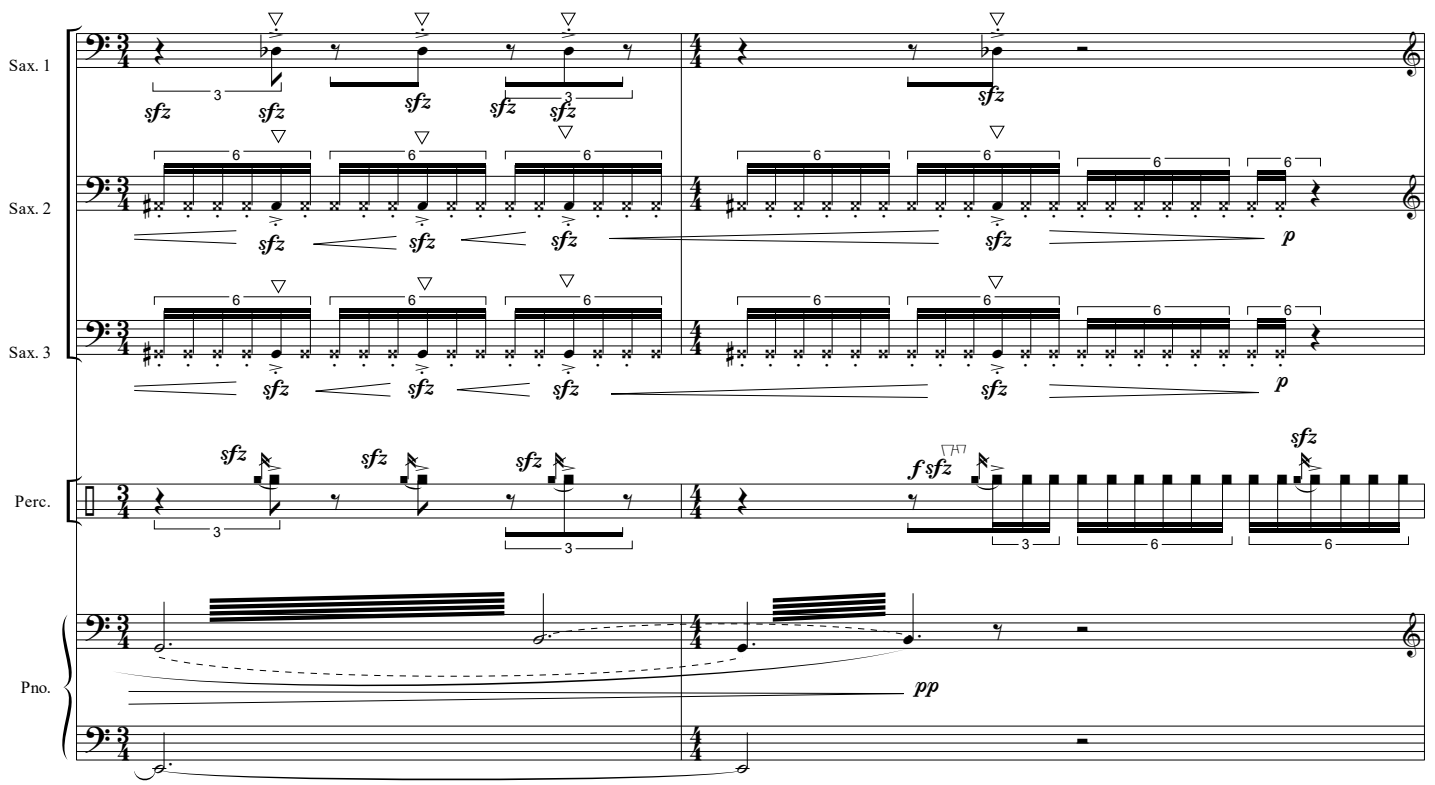

55
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
*5)
(simile oscillato)

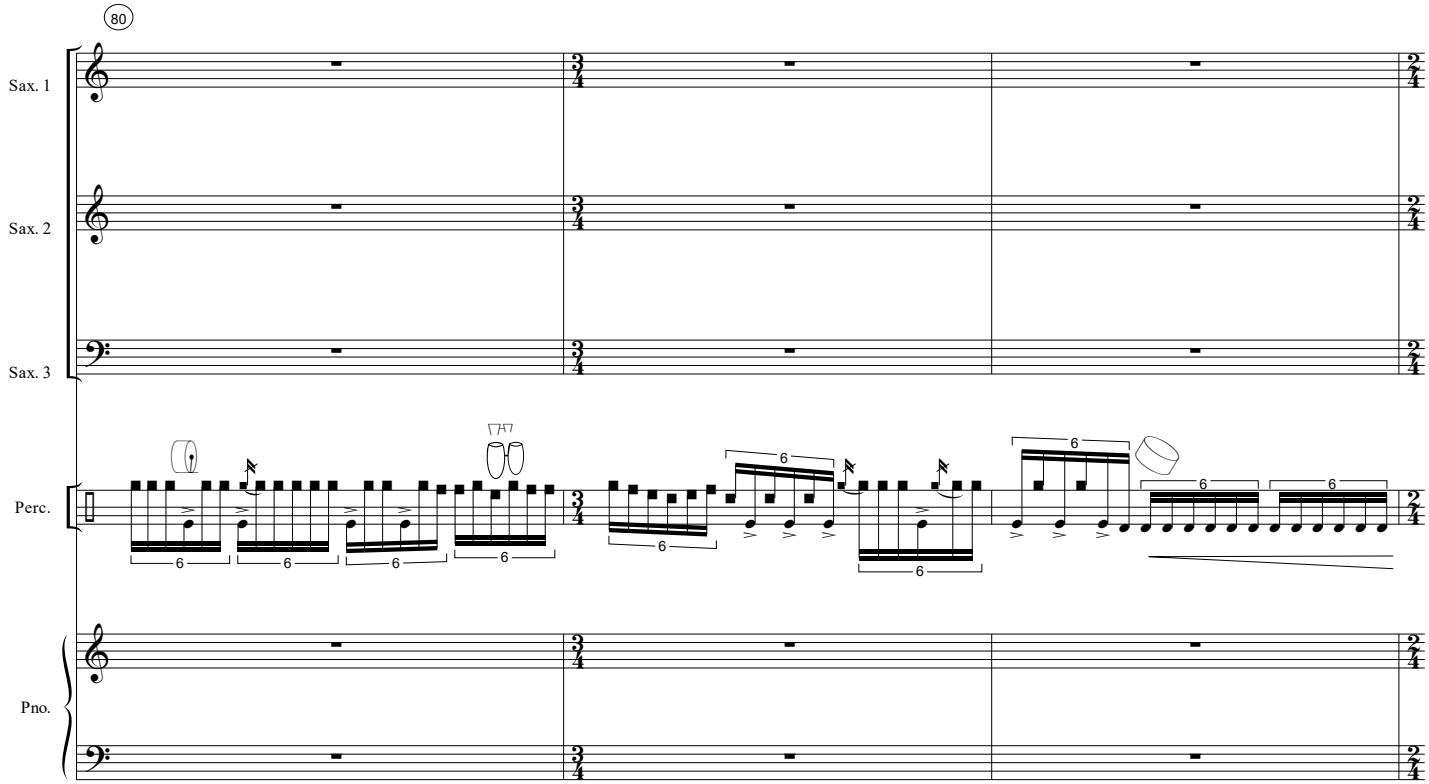

60
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
p
mf
f sfz
sffz
mf sfz
ff sfz
sfz
ff
l.v.

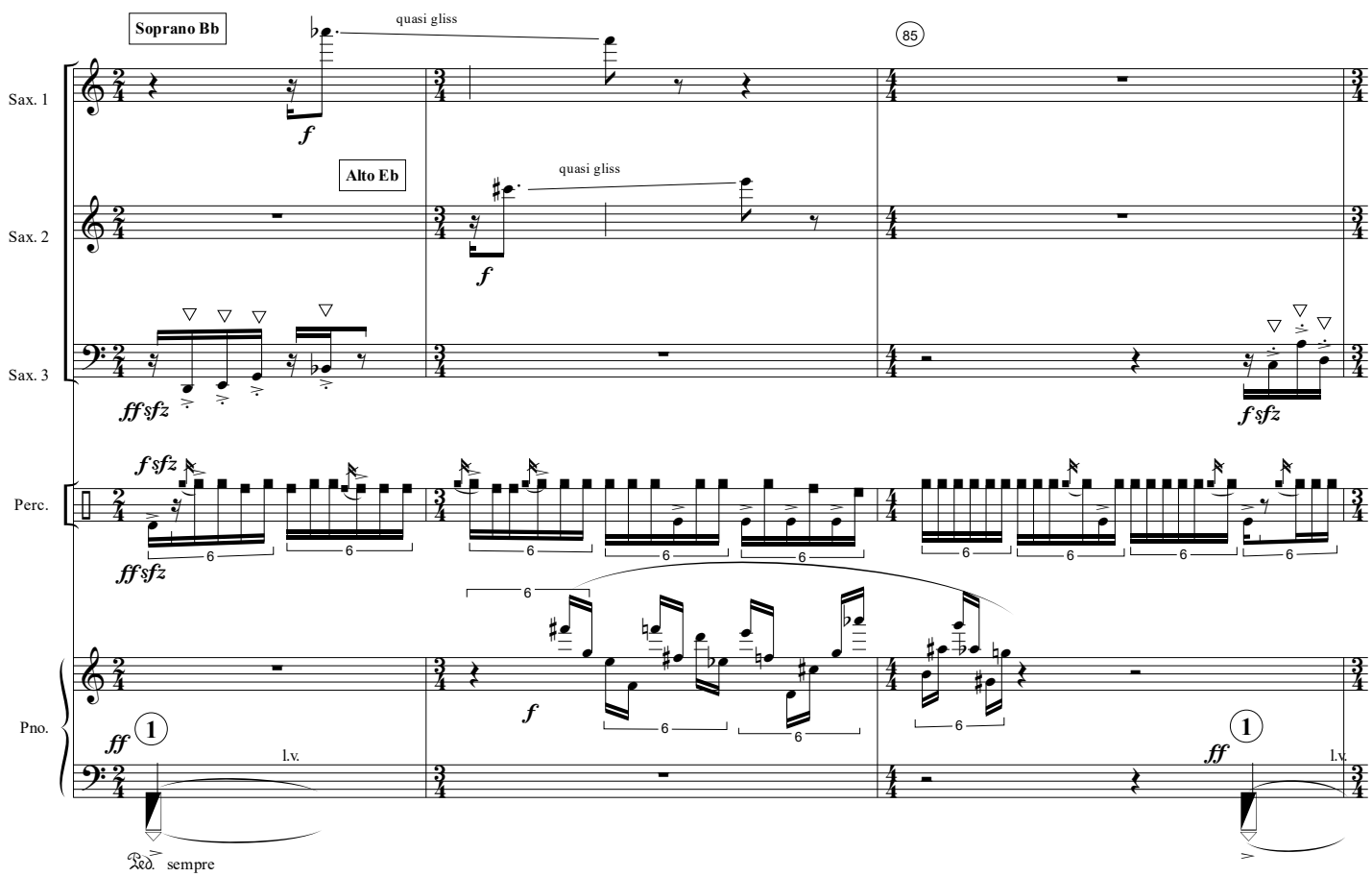

65
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff sfz
mf
loco
ff
tr
f

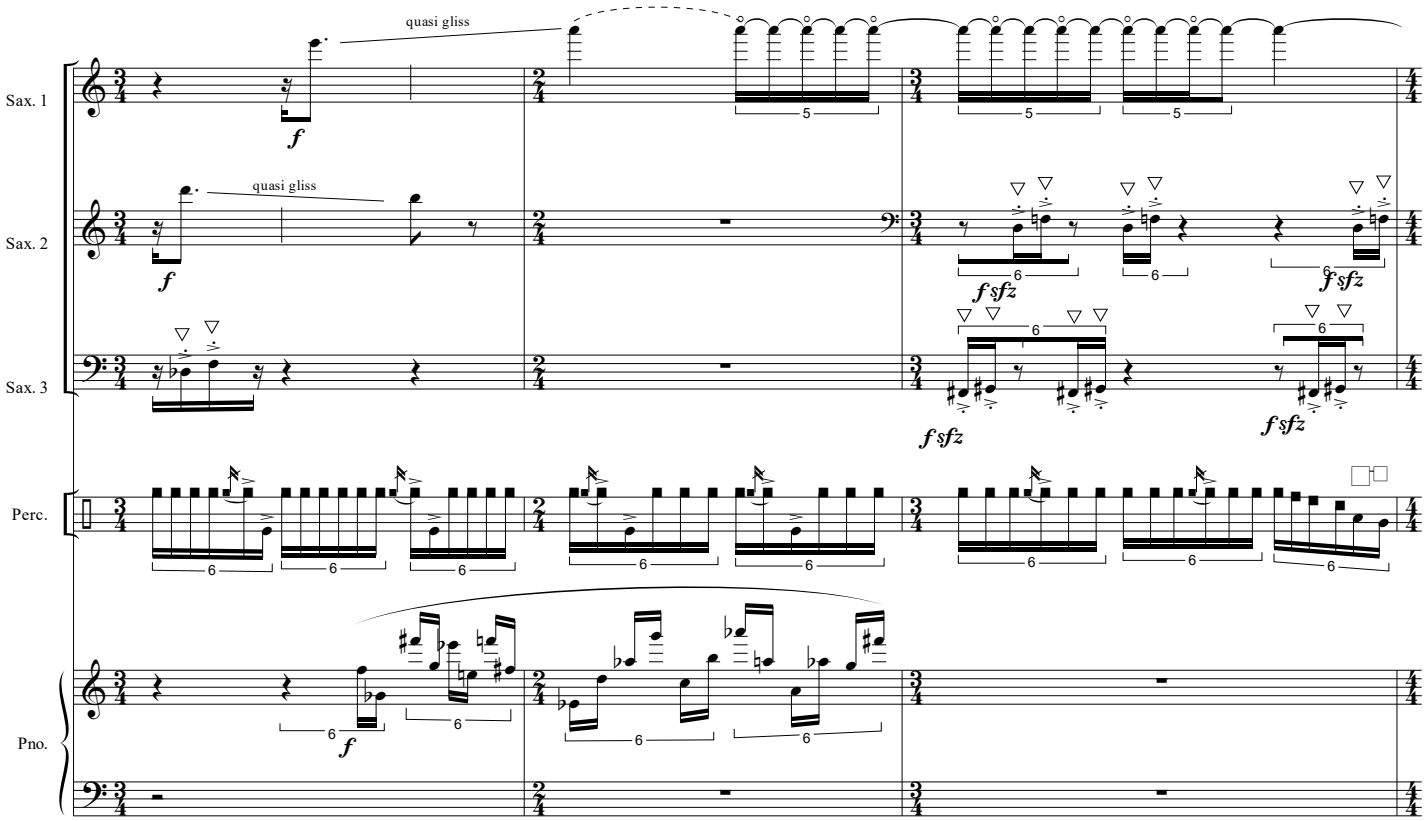

70
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Lunga
fff
pp
tr
fsfz
pppp
l.v.
ffsfz
ff
dolce
mf
mp
only wind and keys (aprox. pitch)
loco
8vb

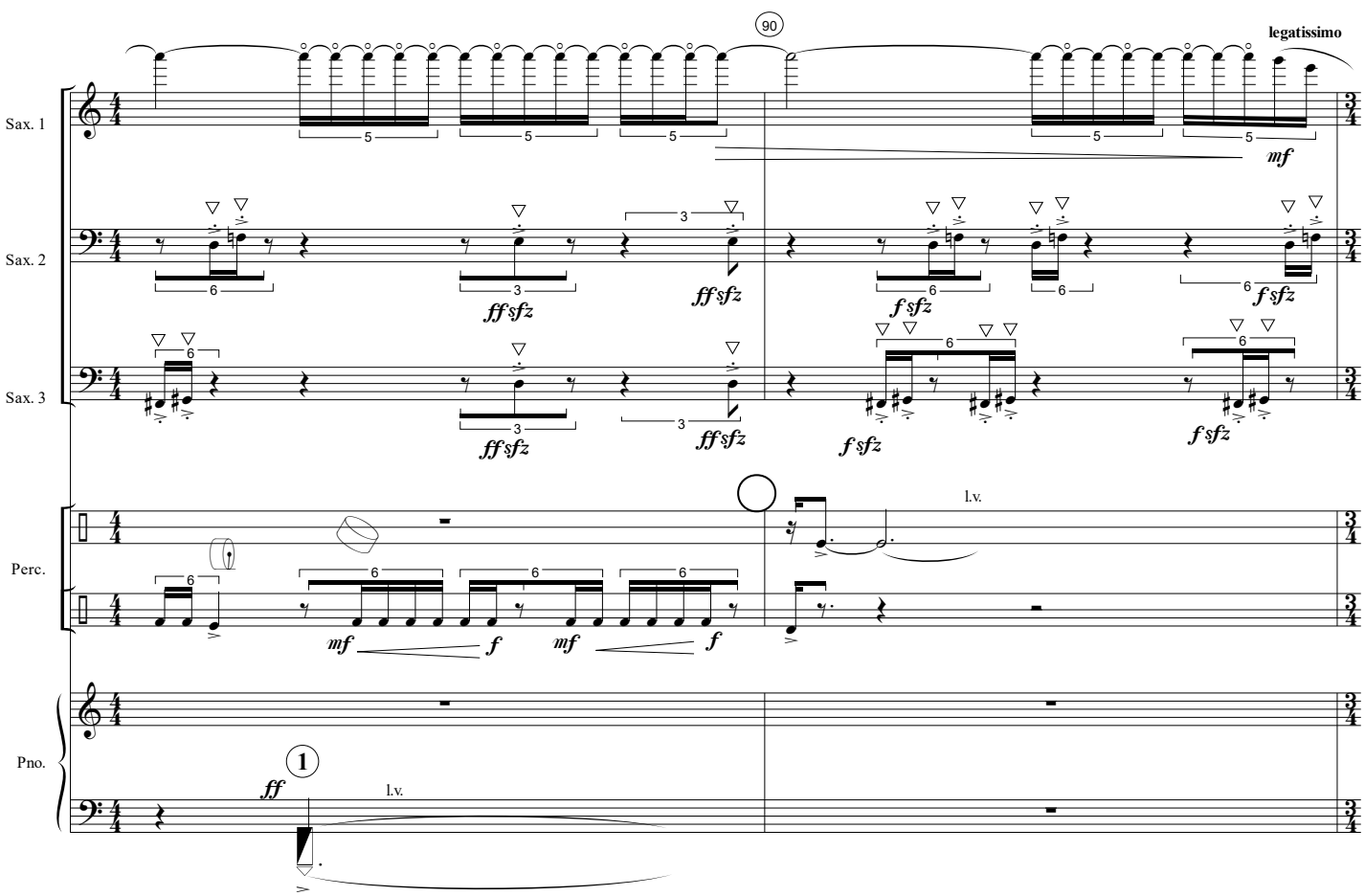

75
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff sfz
sfz
mf
f sfz

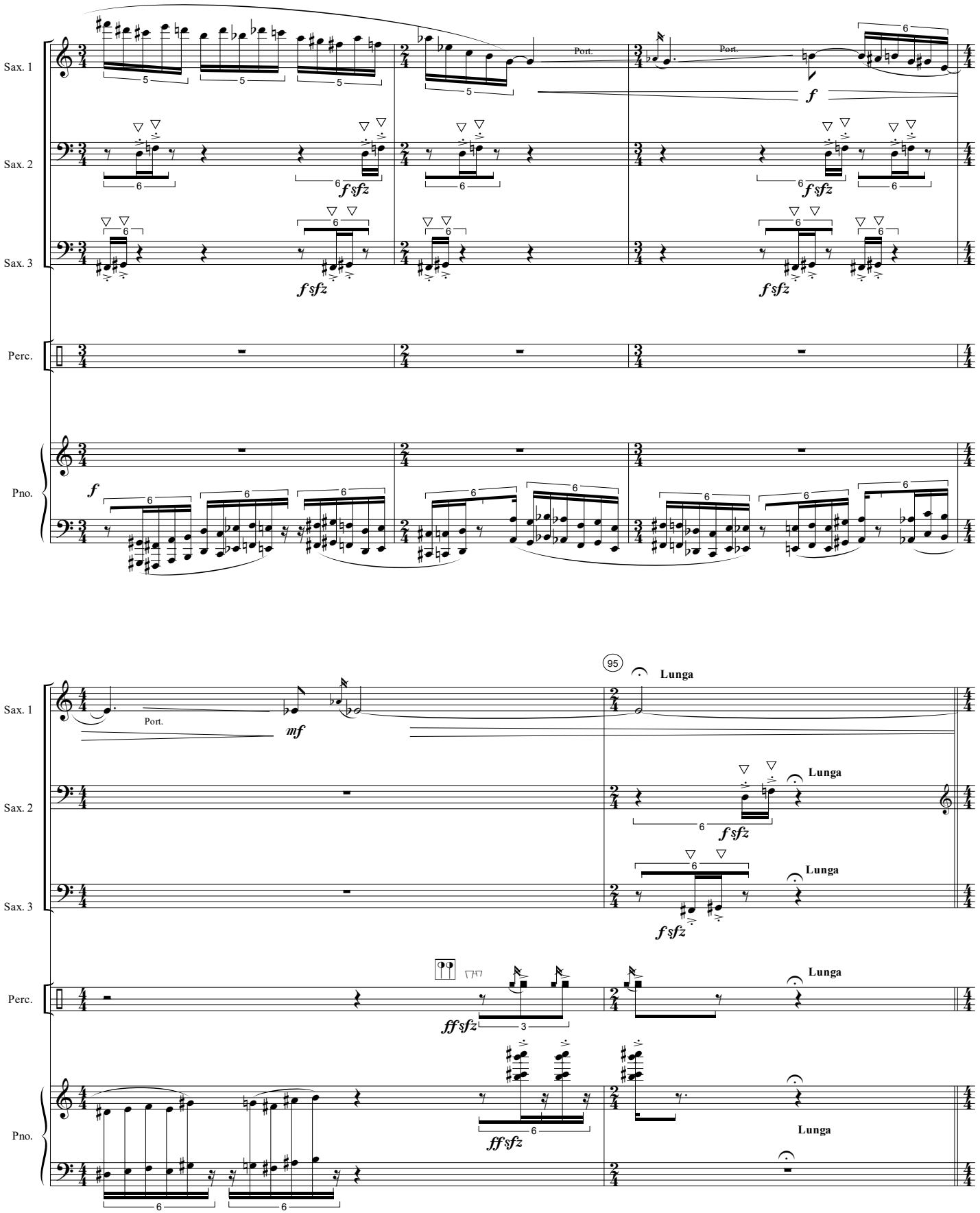

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
sfz
p
pp
f sfz


80
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.


Soprano Bb
quasi gliss
85
Sax. 1
Alto Eb
quasi gliss
Sax. 2
Sax. 3
Perc.
Pno.
l.v.
l.v.
sempre

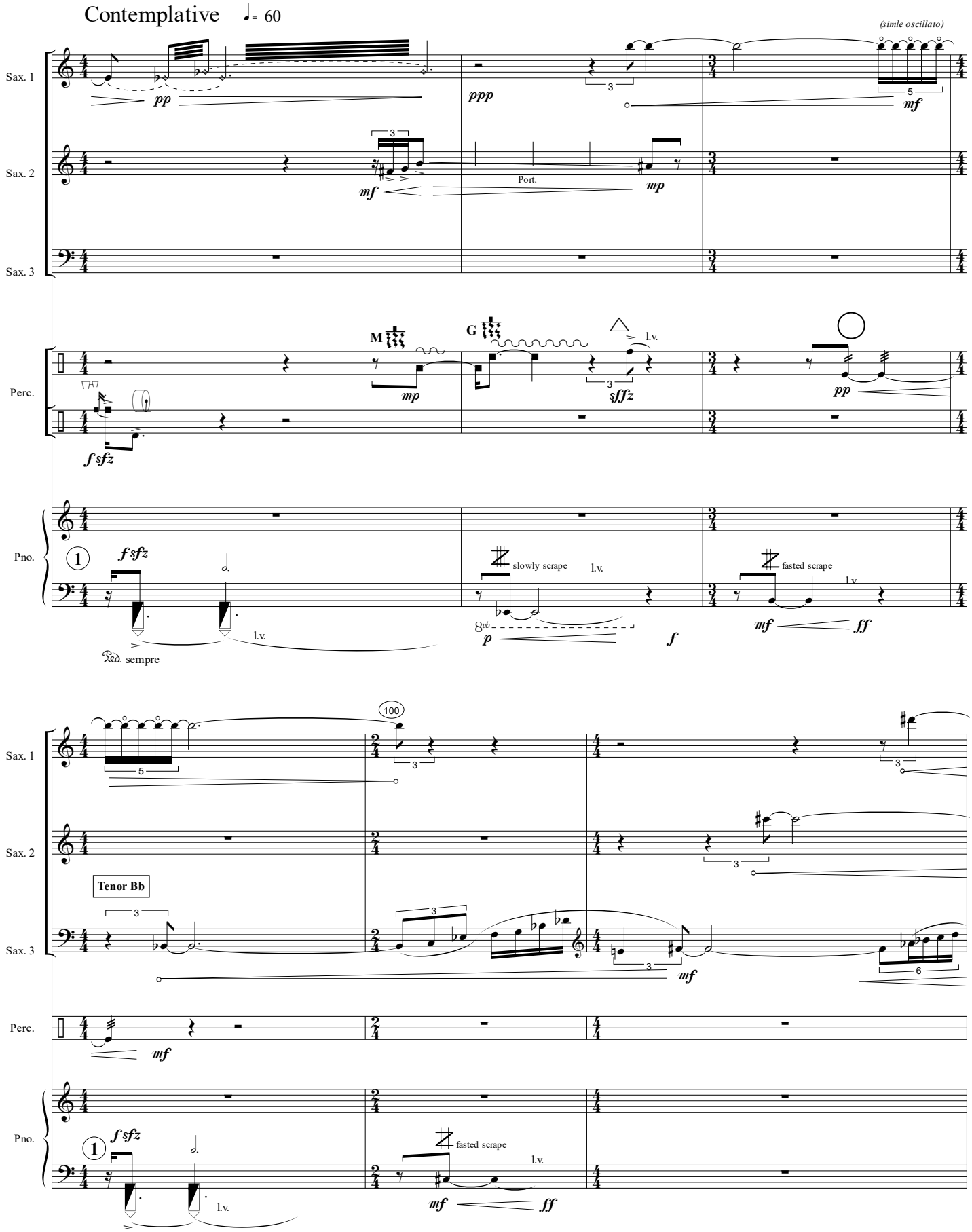

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
quasi gliss
quasi gliss

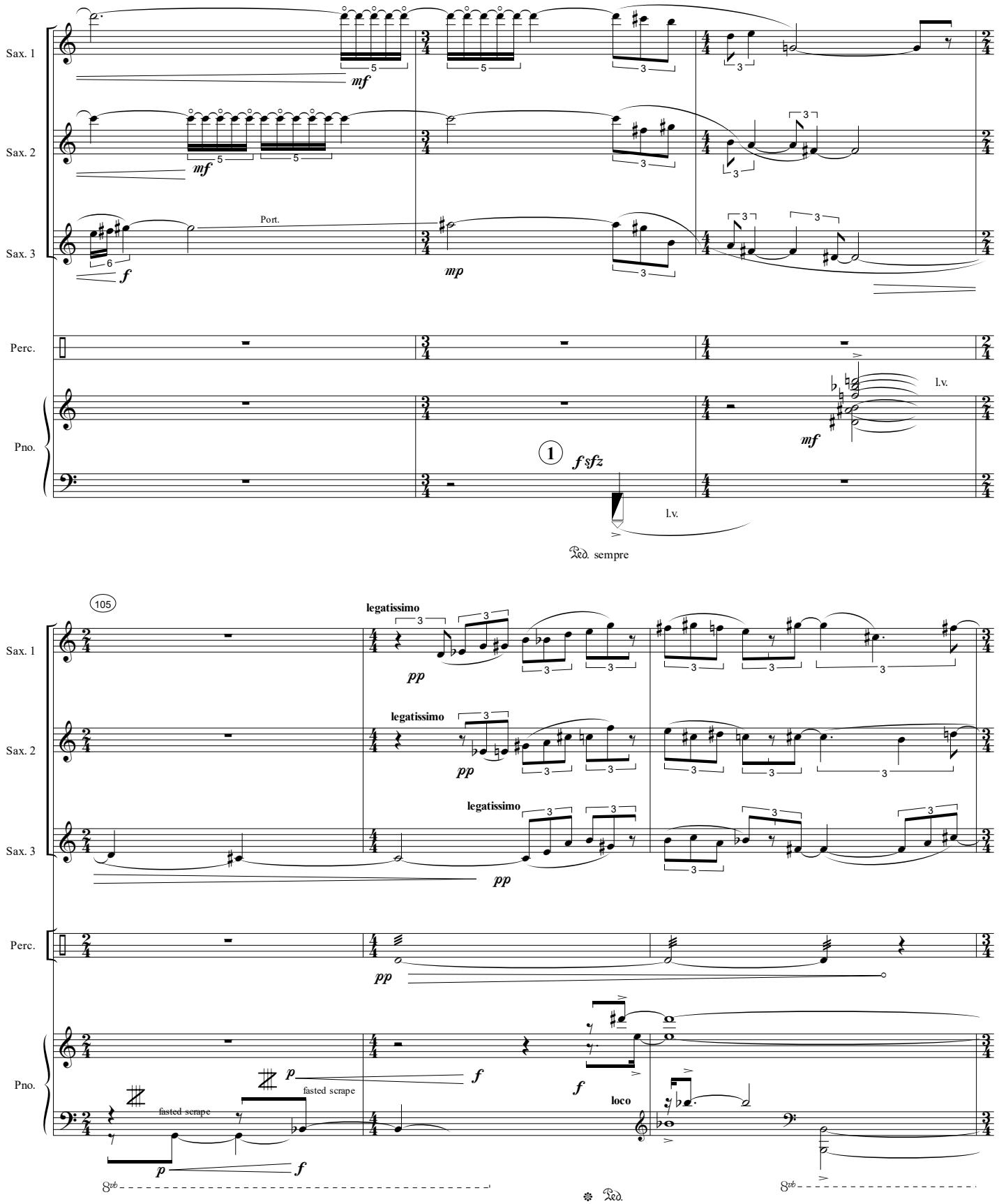

90
legatissimo
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
l.v.
l.v.
1

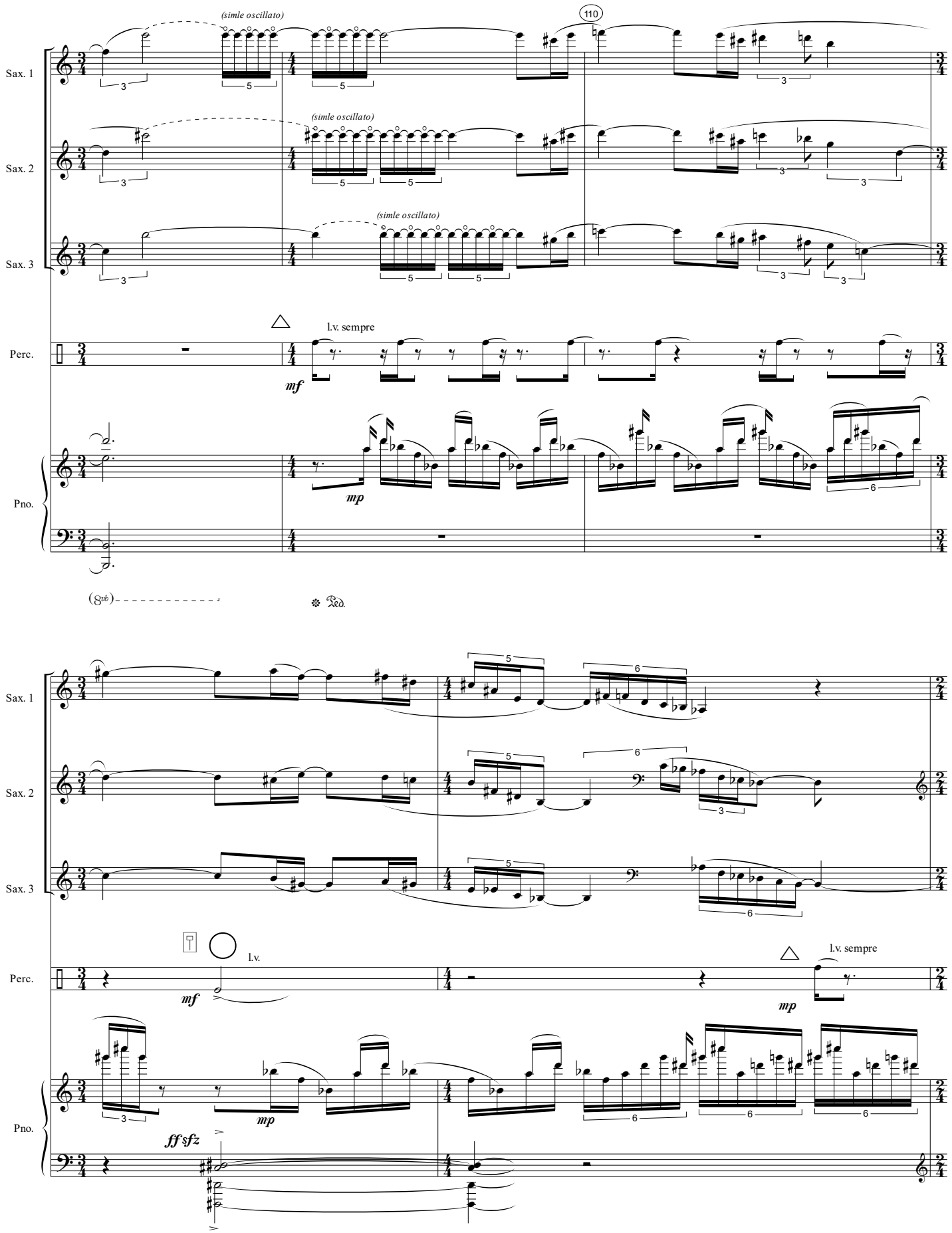

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
Port.
f
f sfz
f sfz
f sfz
f
Port.
mf
95
Lunga
Lunga
f sfz
Lunga
f sfz
Lunga
ff sfz
Lunga
ff sfz
Lunga

6

6

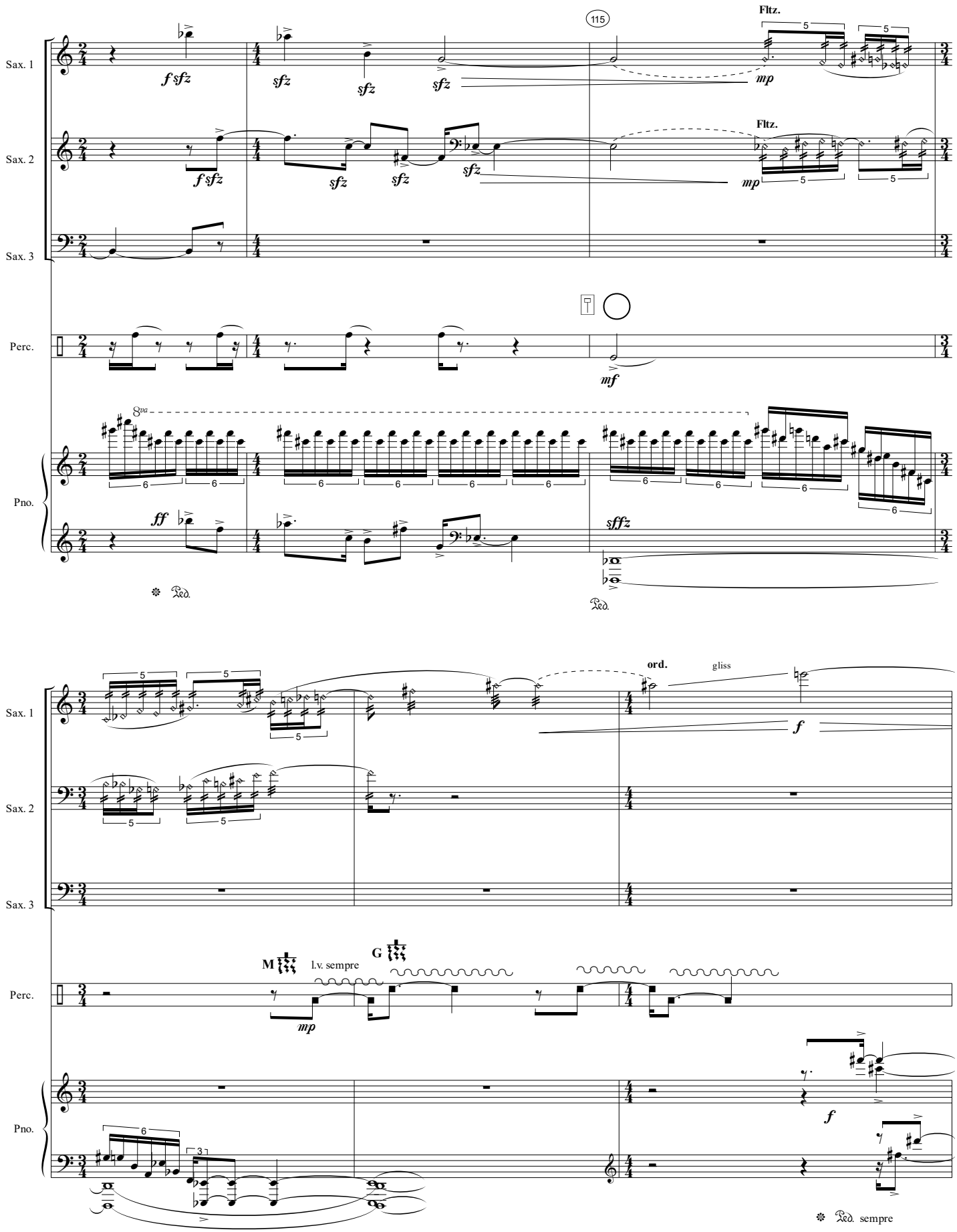

Contemplative
♩= 60
(simle oscillato)
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
M
G
l.v.
slowly scrape
fasted scrape
Ped. sempre
100
Tenor Bb


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
mf
mf
Port.
f
mp
l.v.
mf
1
fsfz
l.v.
Ped. sempre
105
legatissimo
pp
legatissimo
pp
legatissimo
pp
pp
p
f
fasted scrape
fasted scrape
p
f
f
loco
8vb
Ped.
8vb


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
(simle oscillato)
110
l.v. sempre
mf
mp
(8va)
Ped.
l.v.
ff sfz

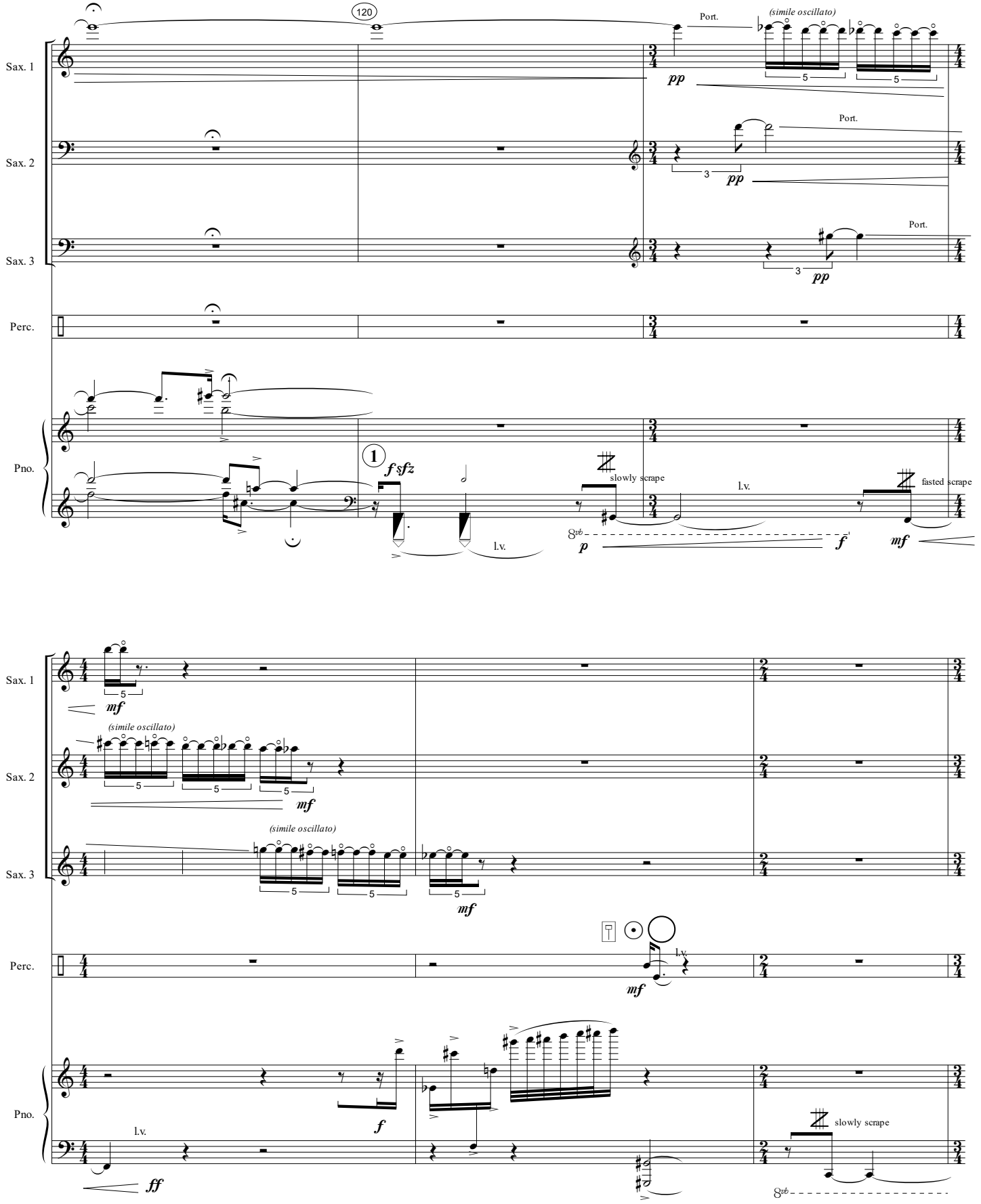
3

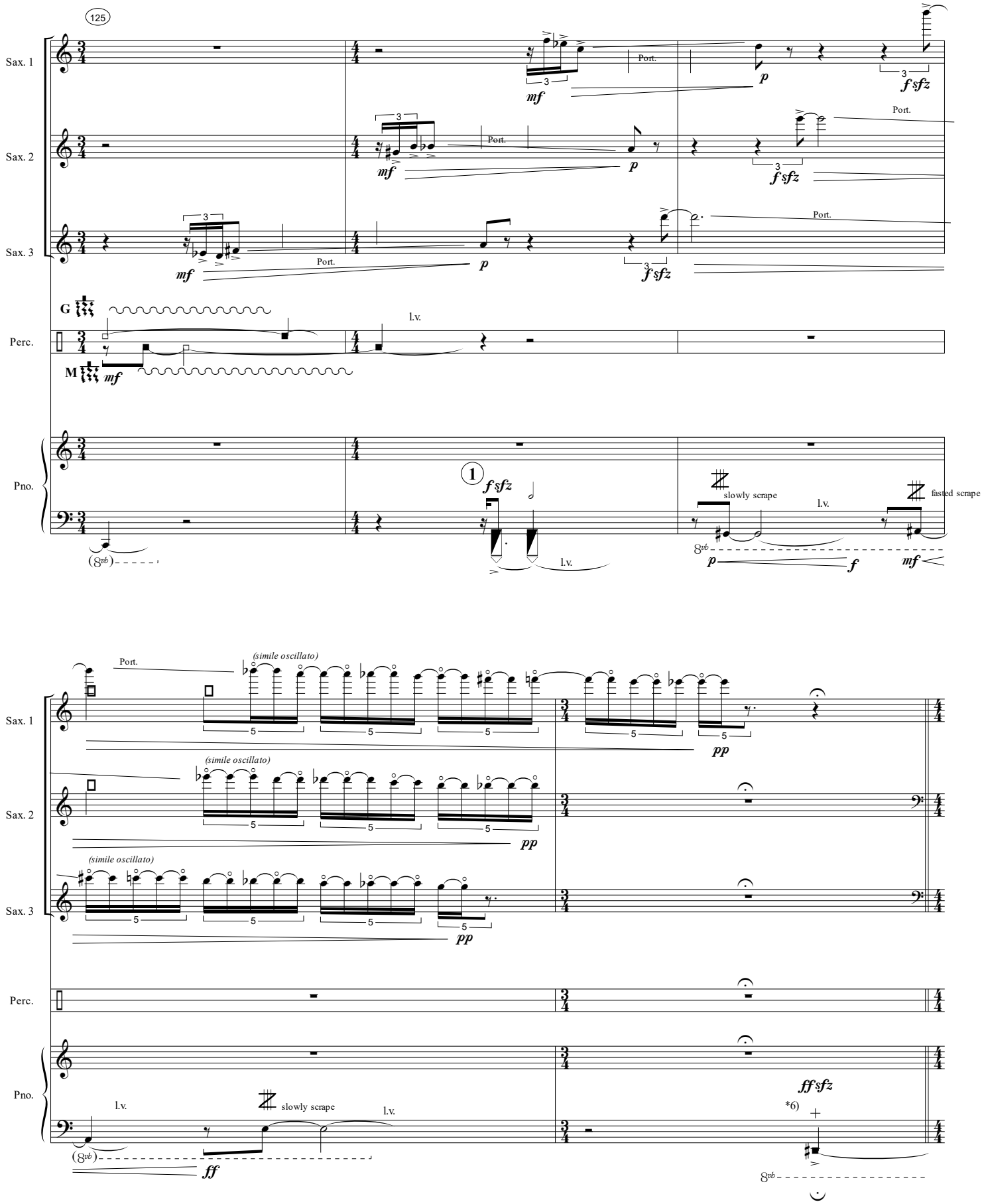
3


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
115
Fltz.
f sfz
sfz
mp
mf
8va
ff
sffz
Ped.
ord.
gliss
f
M
l.v. sempre
G
Ped. sempre

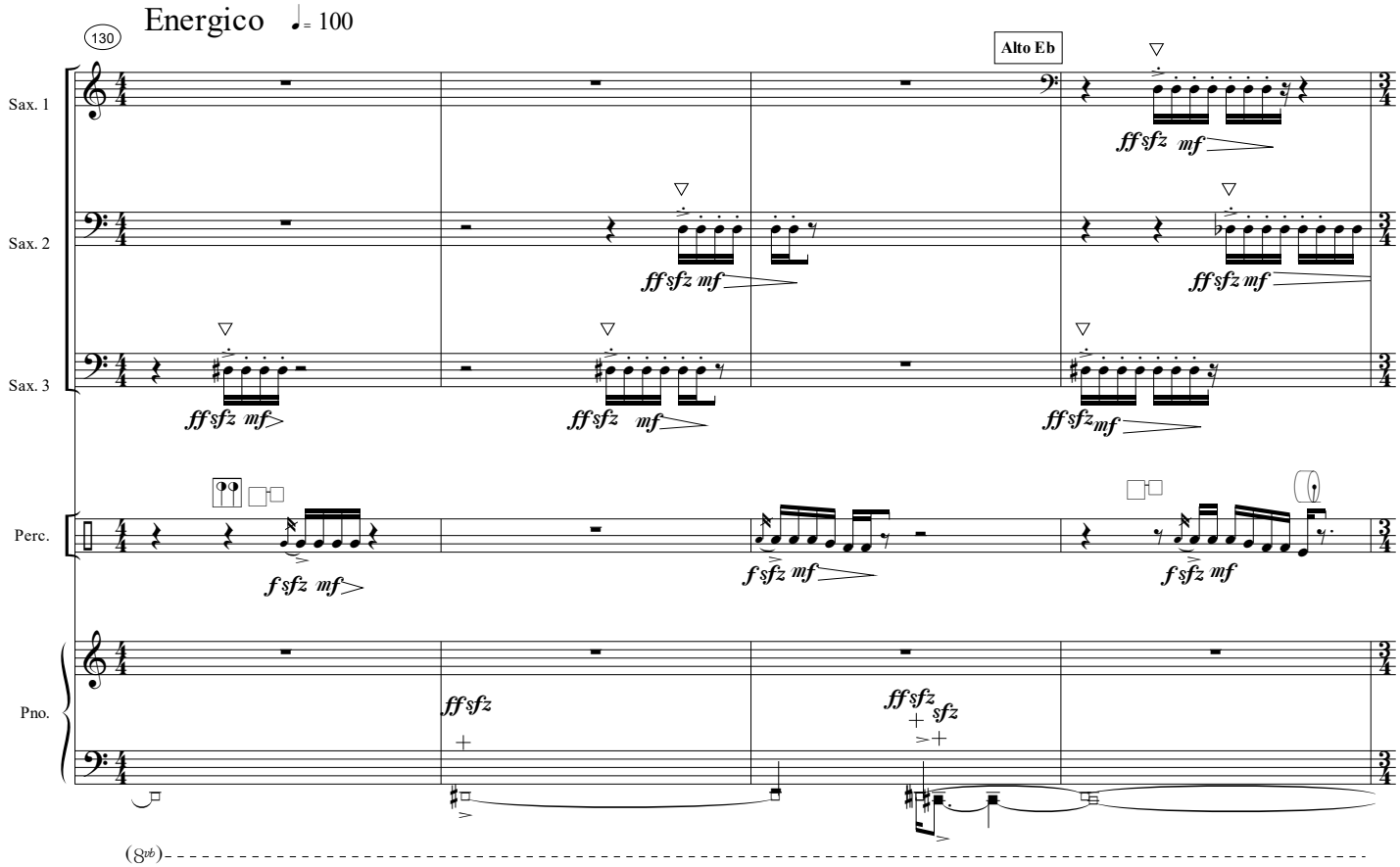
6

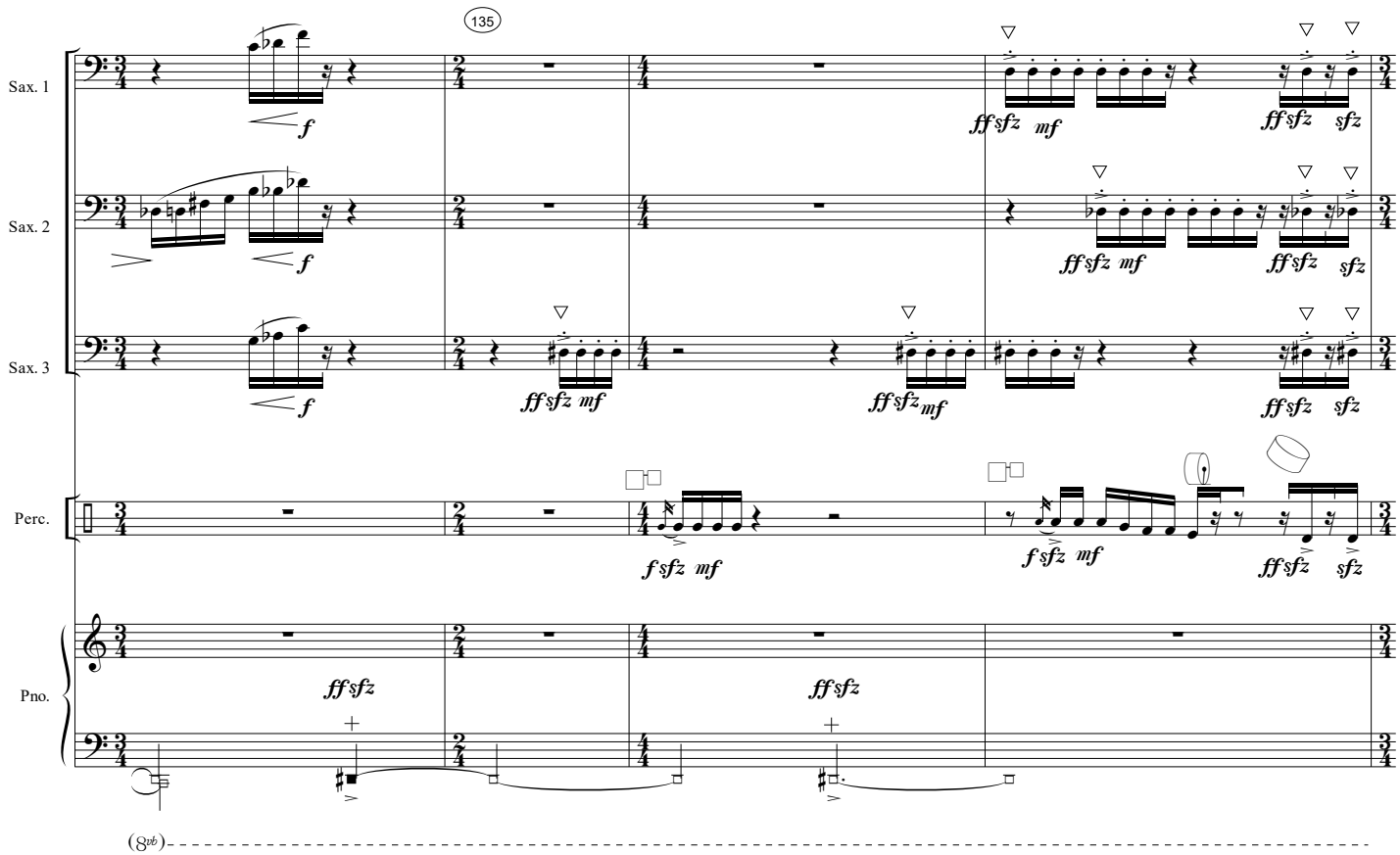
5 3

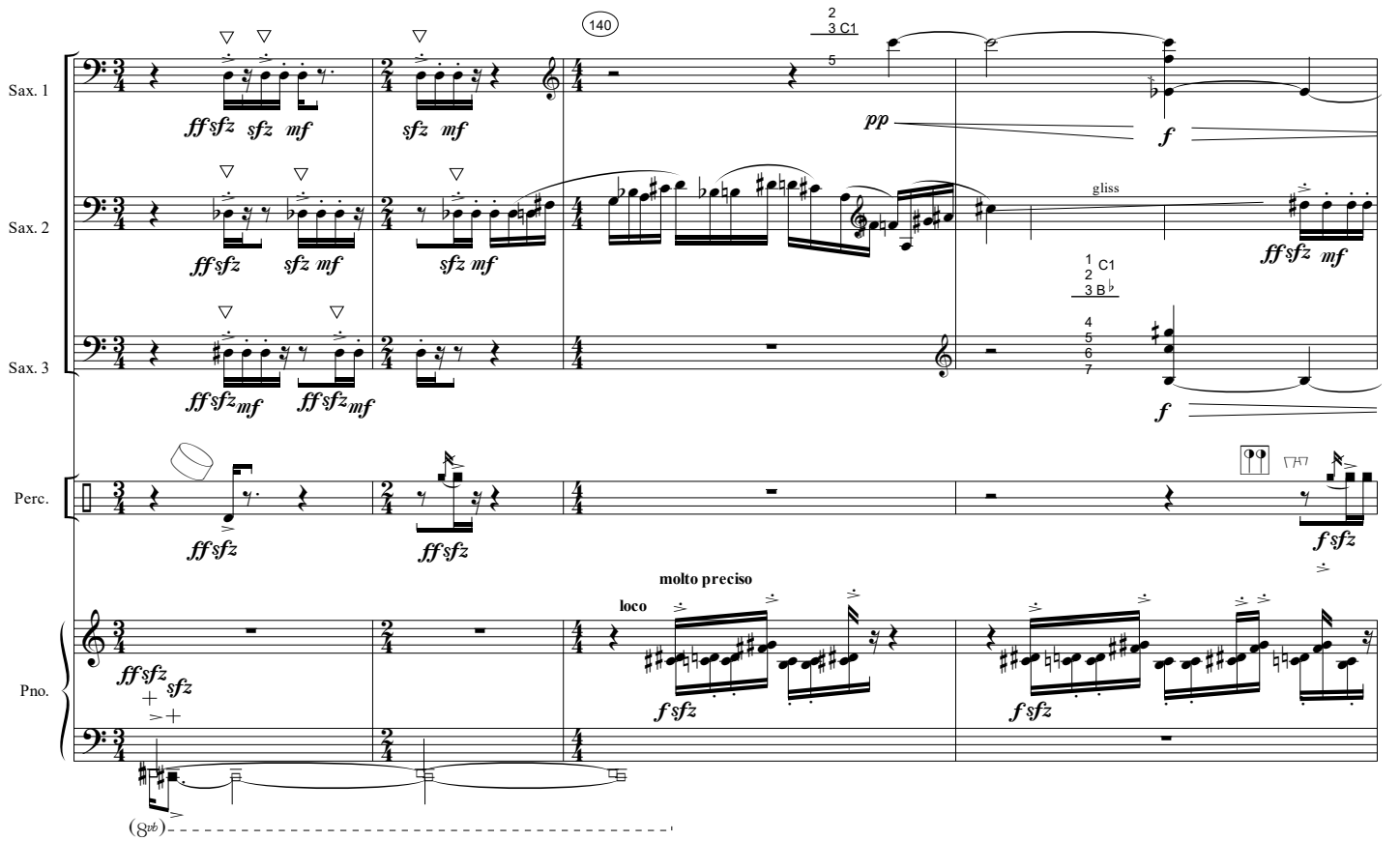

120
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
(simile oscillato)
pp
1
f sfz
slowly scrape
l.v.
fasted scrape
p
f
mf
ff

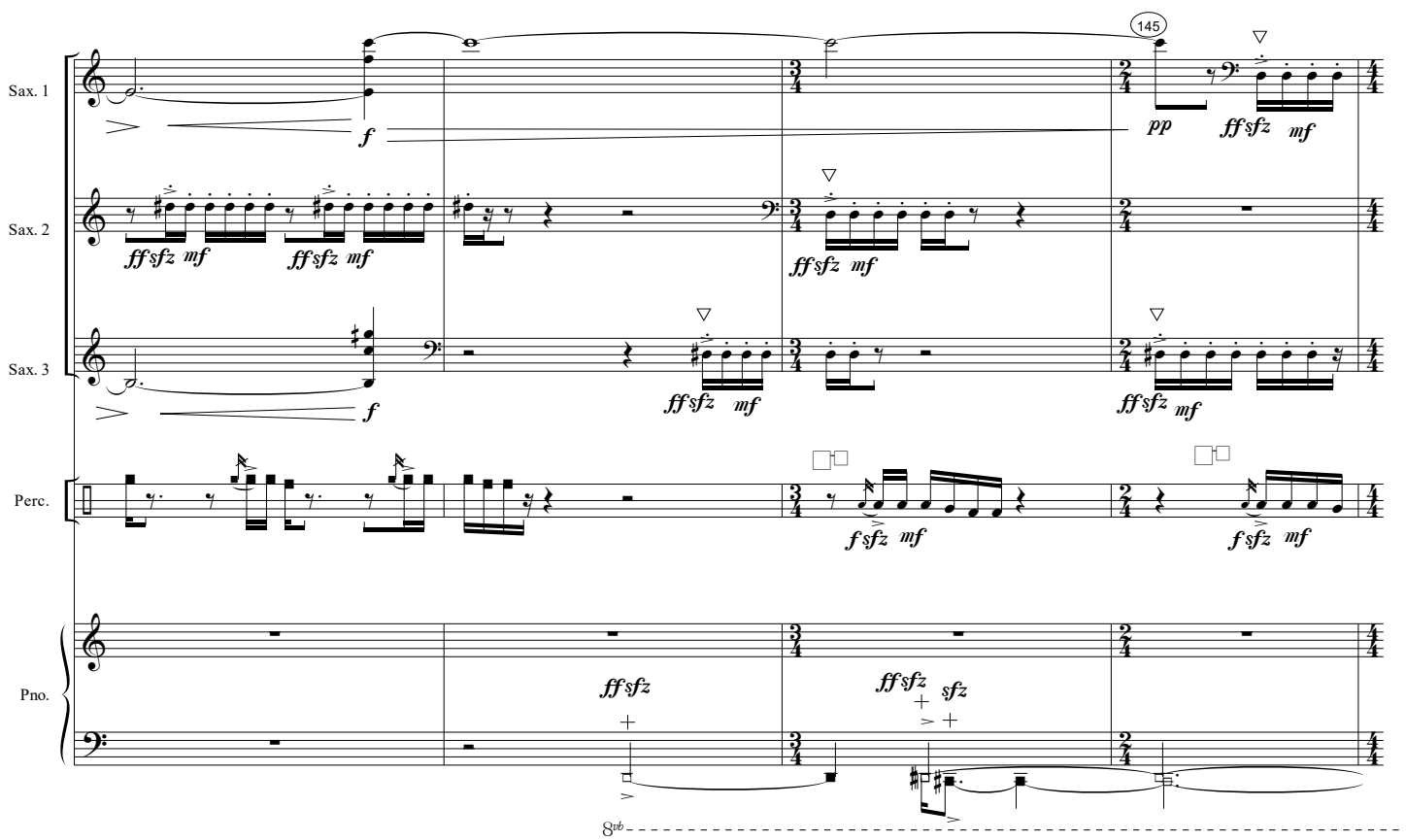


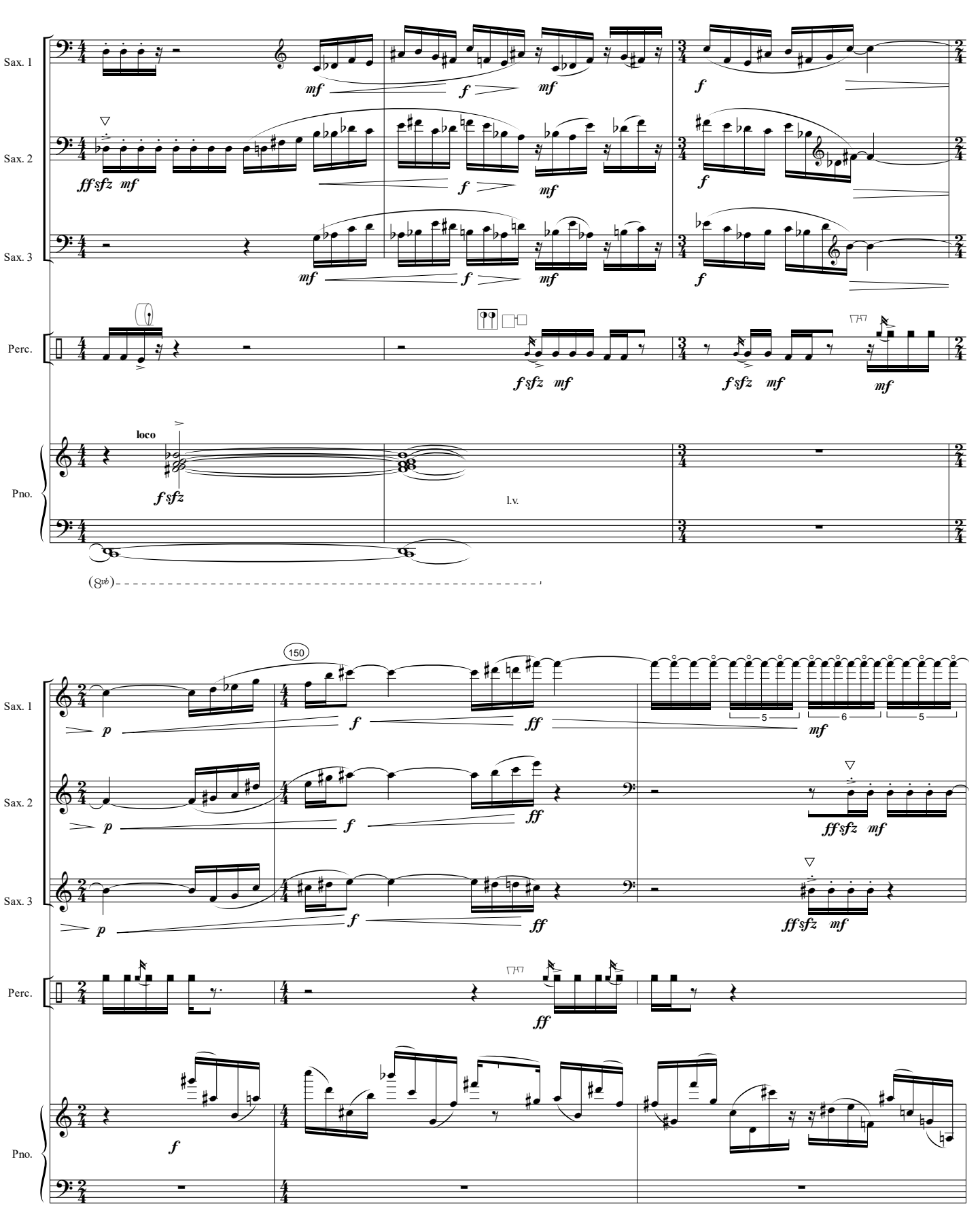
*6) Press with one hand near the string bridge (inside piano). With the other hand play normaly.
Presionar con la mano la cuerda cerca del puente (dentro del piano). Con la otra mano ejecutar normalmente.

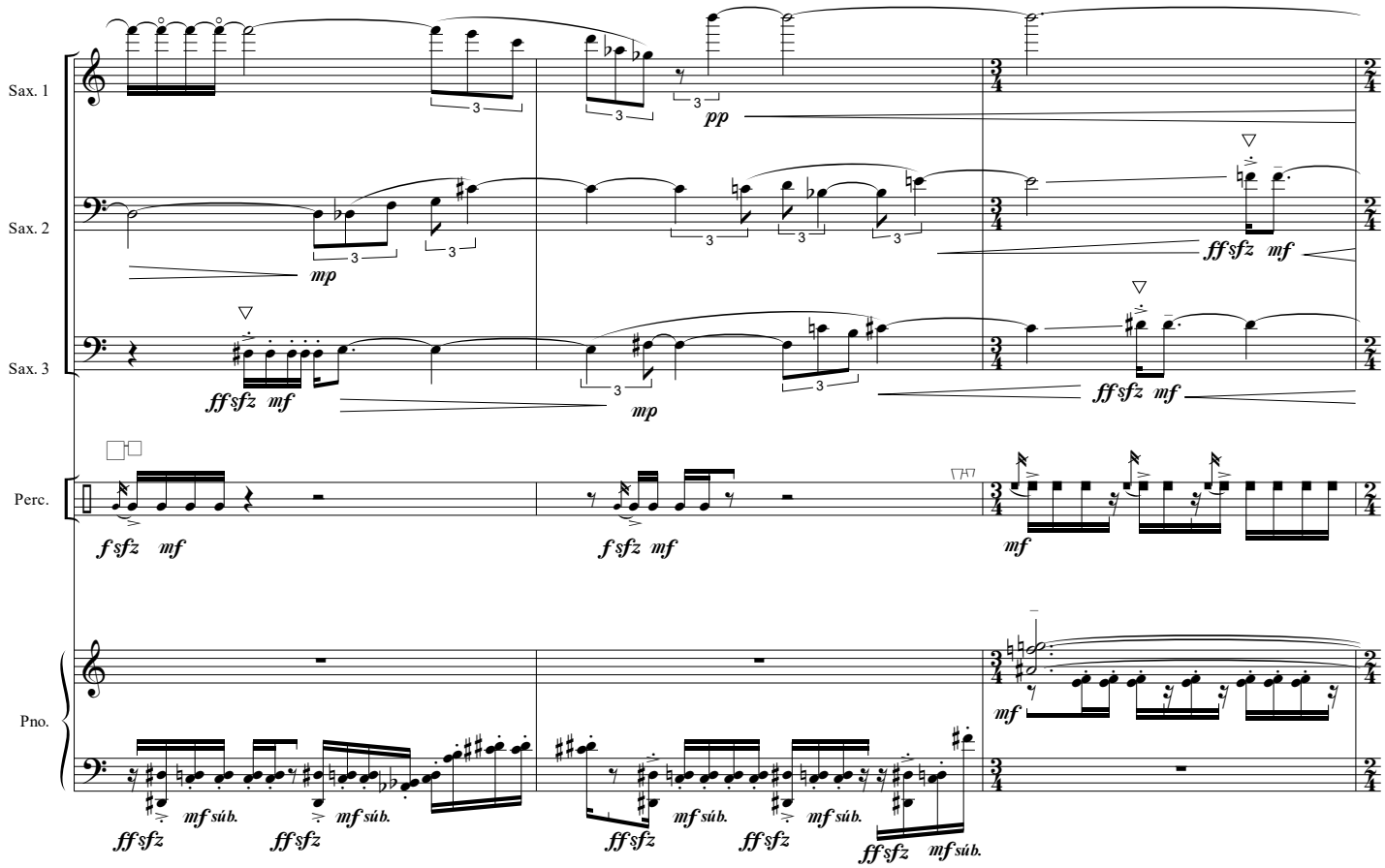

Energico ♩= 100
130
Alto Eb
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff sfz mf
f sfz mf
ff sfz
ff sfz sfz
(8vb)

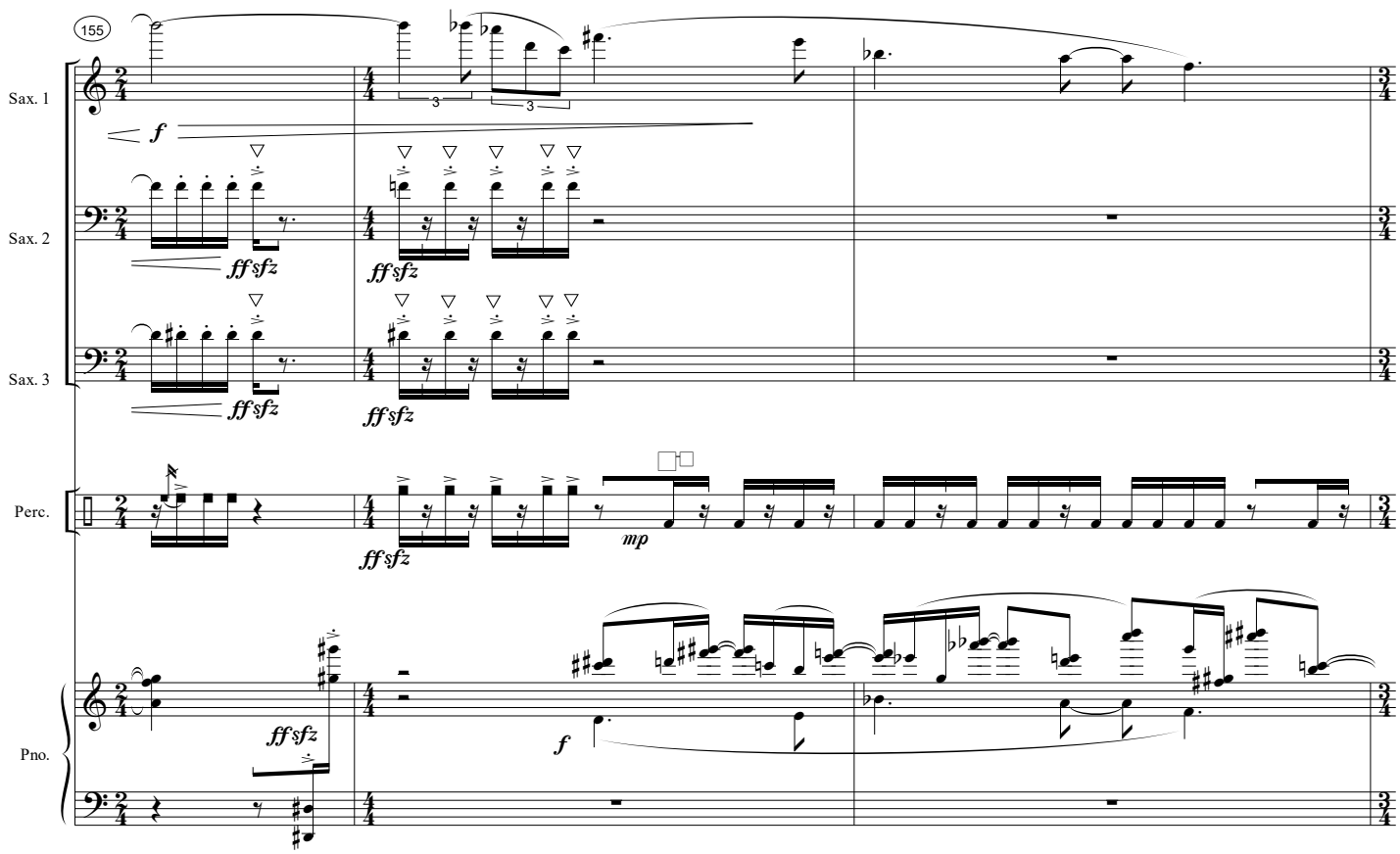

135
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
f
ff sfz mf
ff sfz sfz
f sfz mf
ff sfz
(8vb)

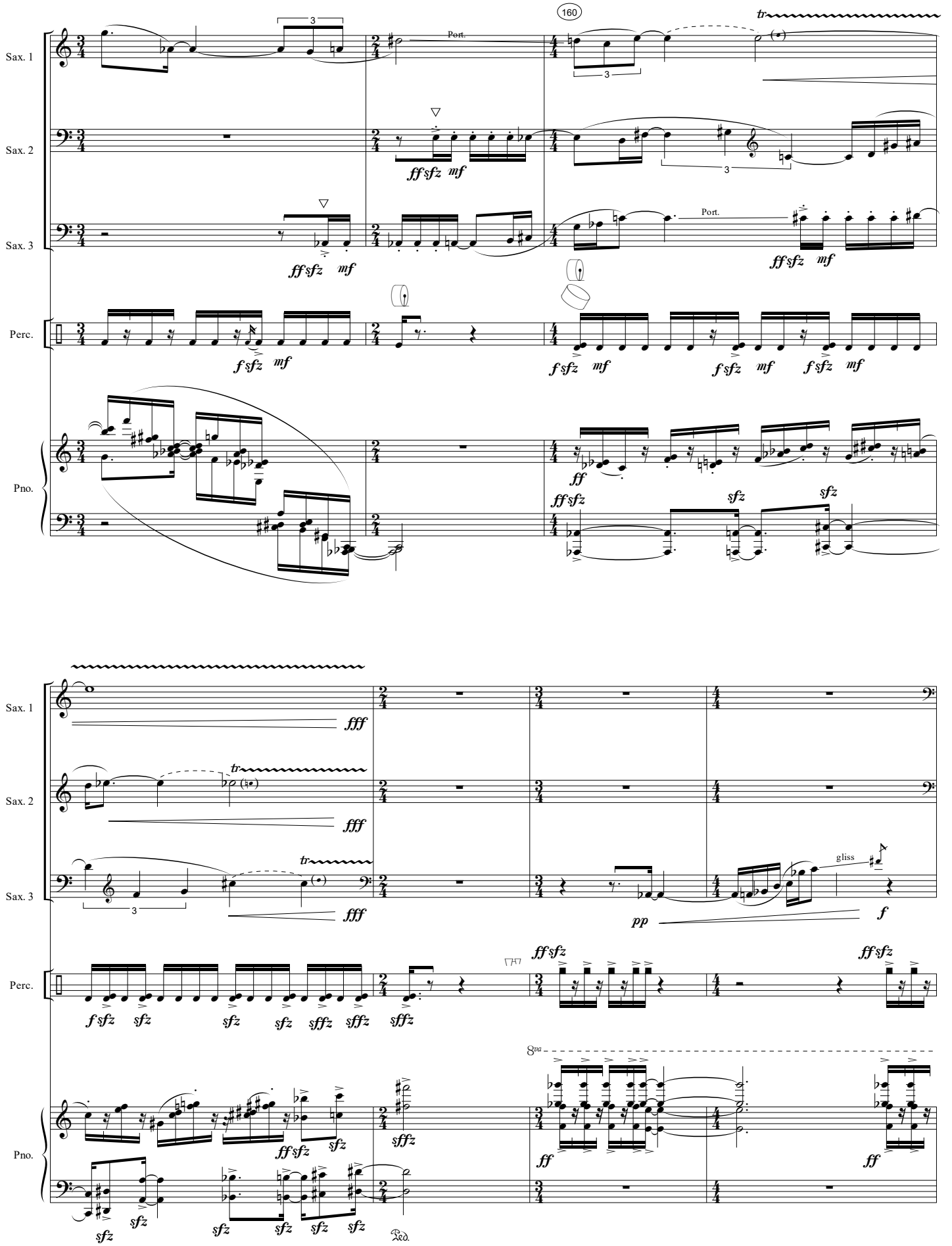

140
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
gliss
molto preciso
loco

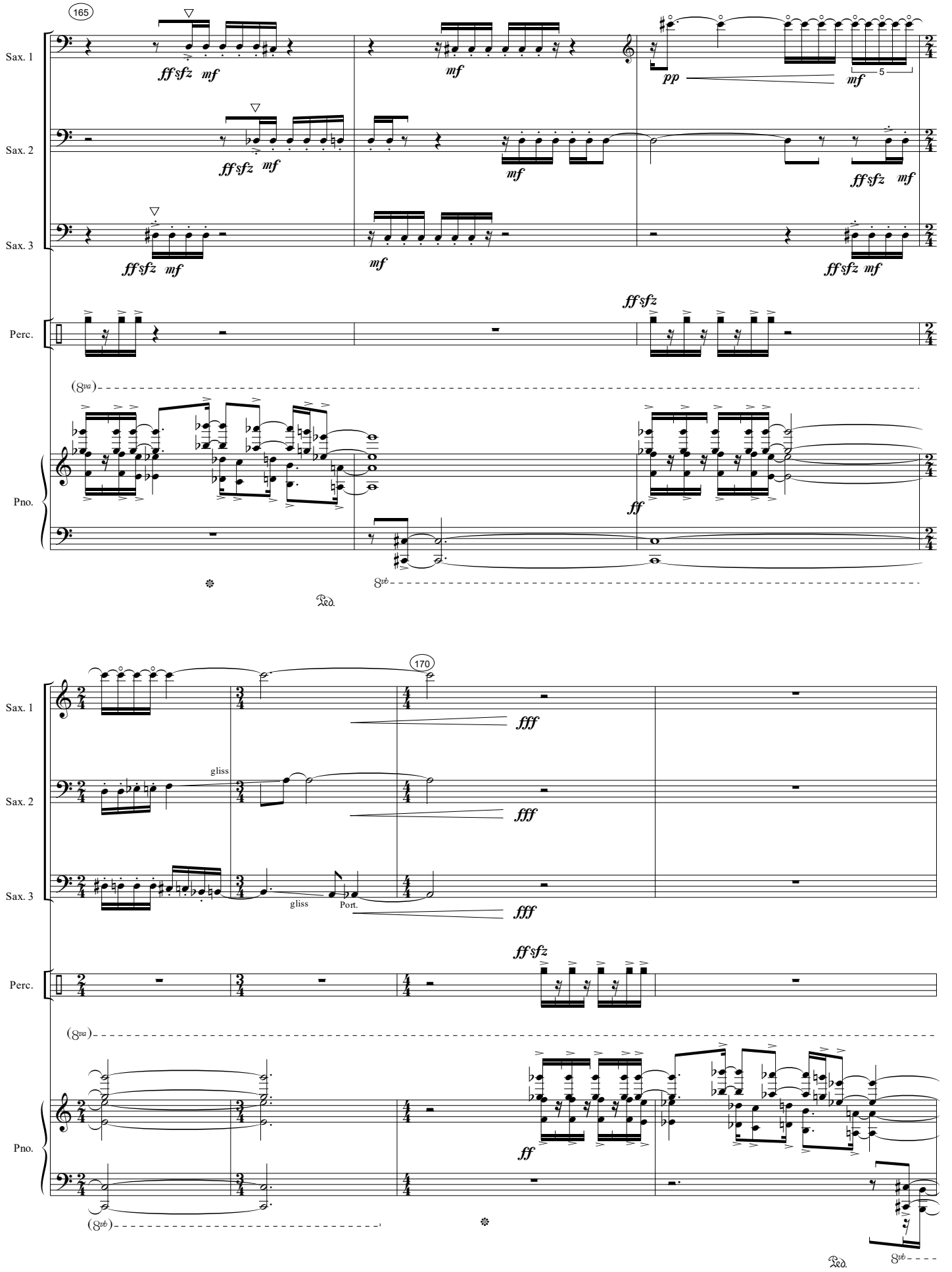

145
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.

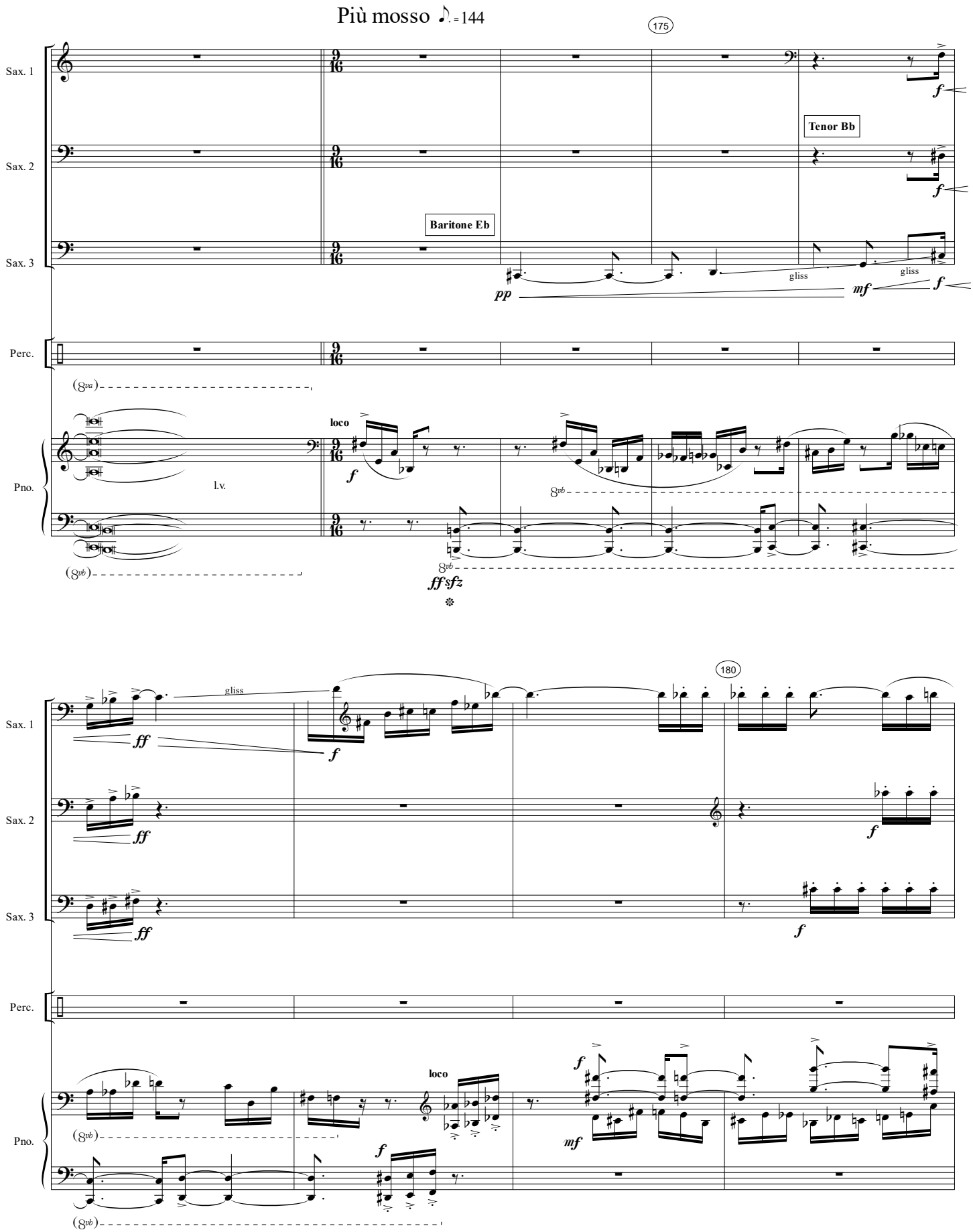

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
loco
l.v.
150

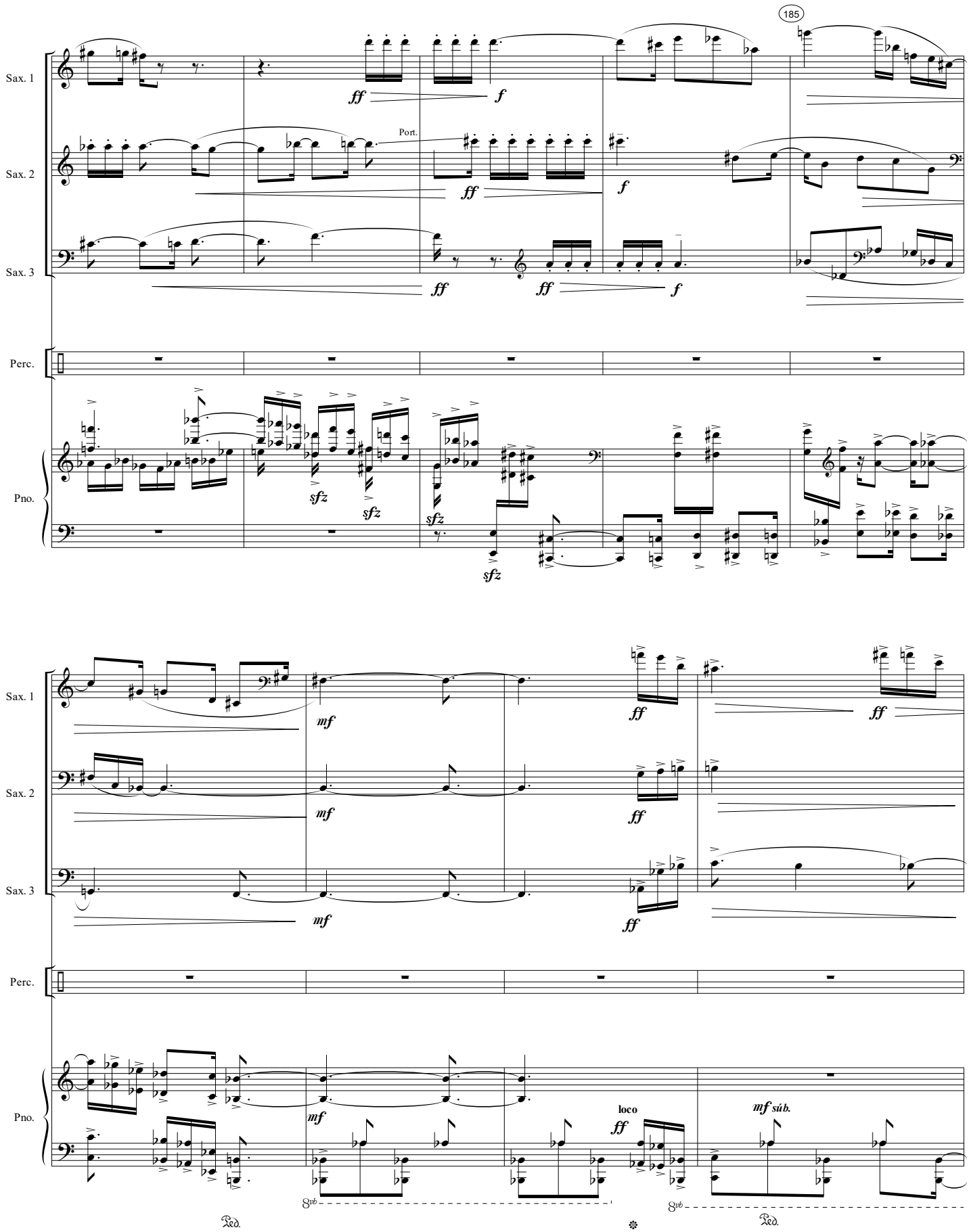

Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
pp
mp
ff sfz mf
f sfz mf
mf
mf súb.

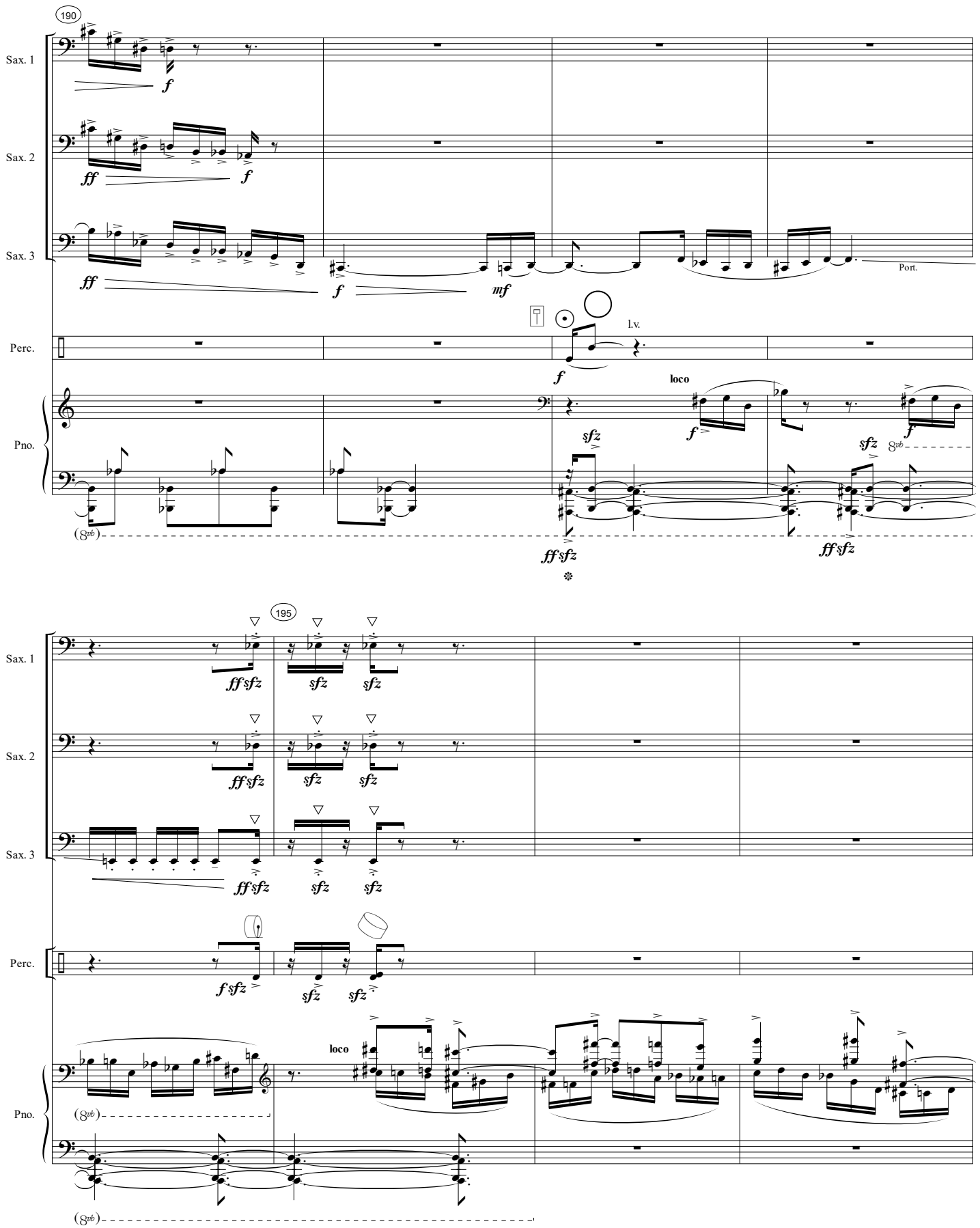

155
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
f
ff sfz
mp

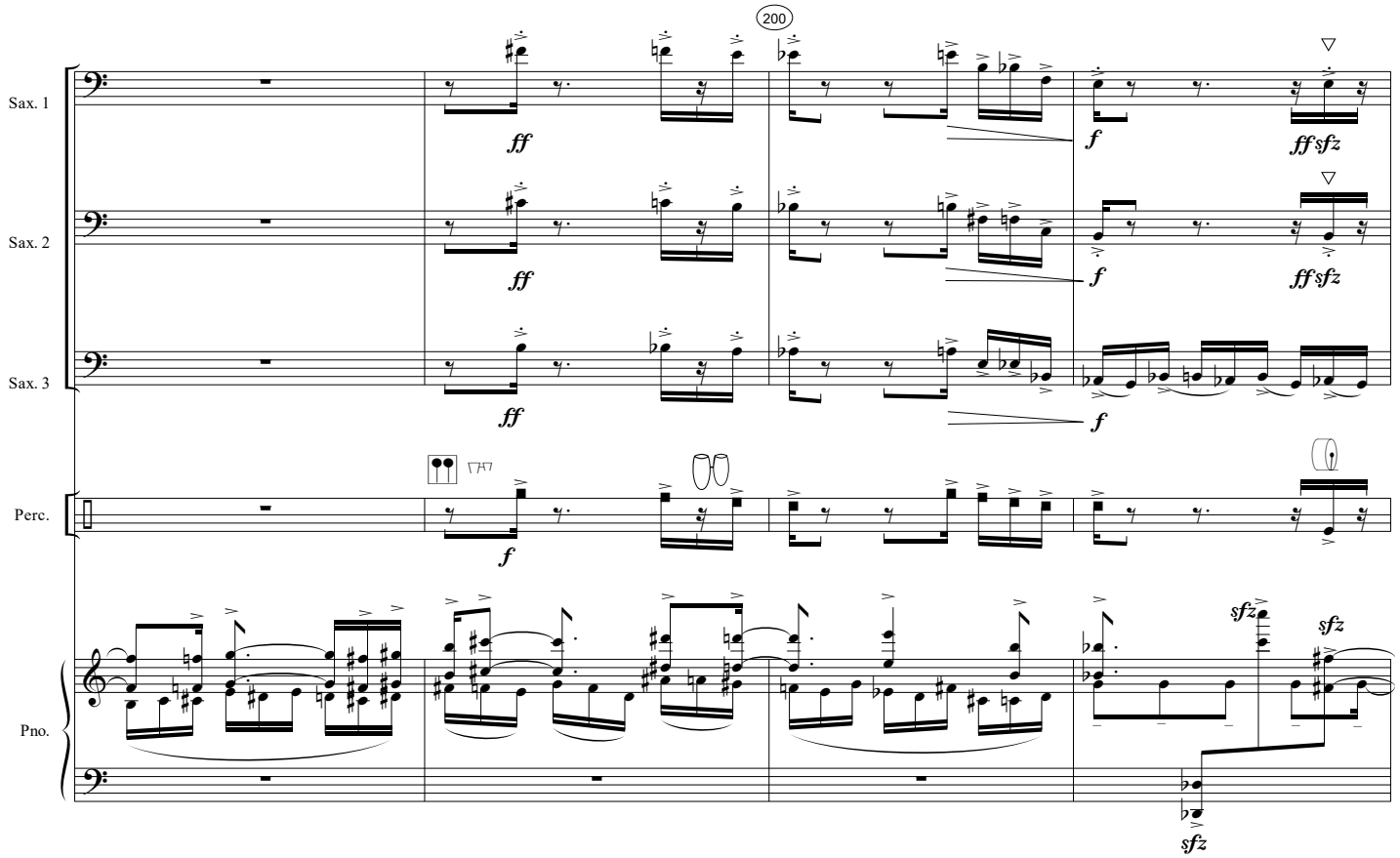

160
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
tr
gliss
Ped.

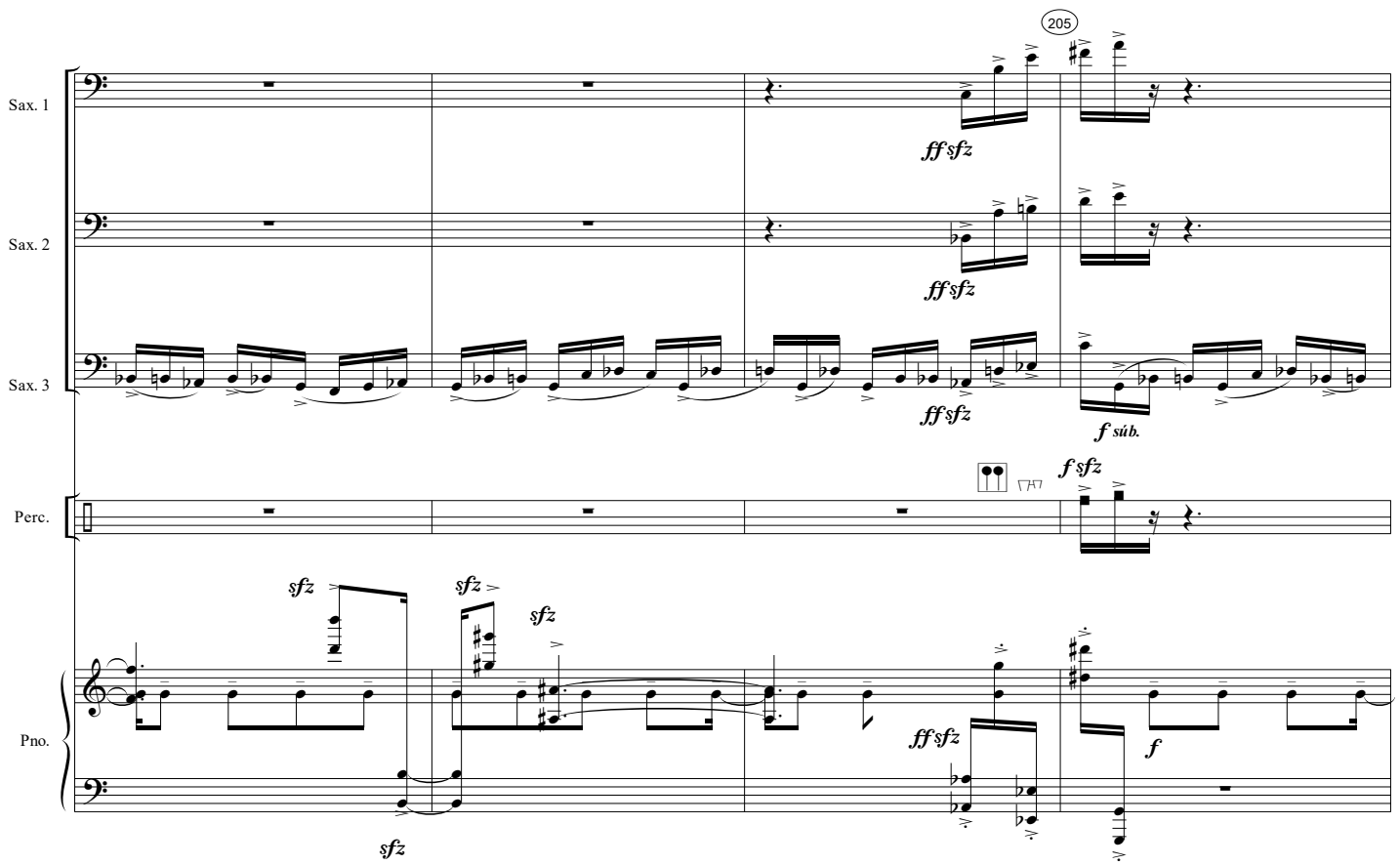

165
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff sfz mf
mf
pp
5
ff sfz
(8va)
ff
8vb
Ped.
170
fff
gliss
Port.

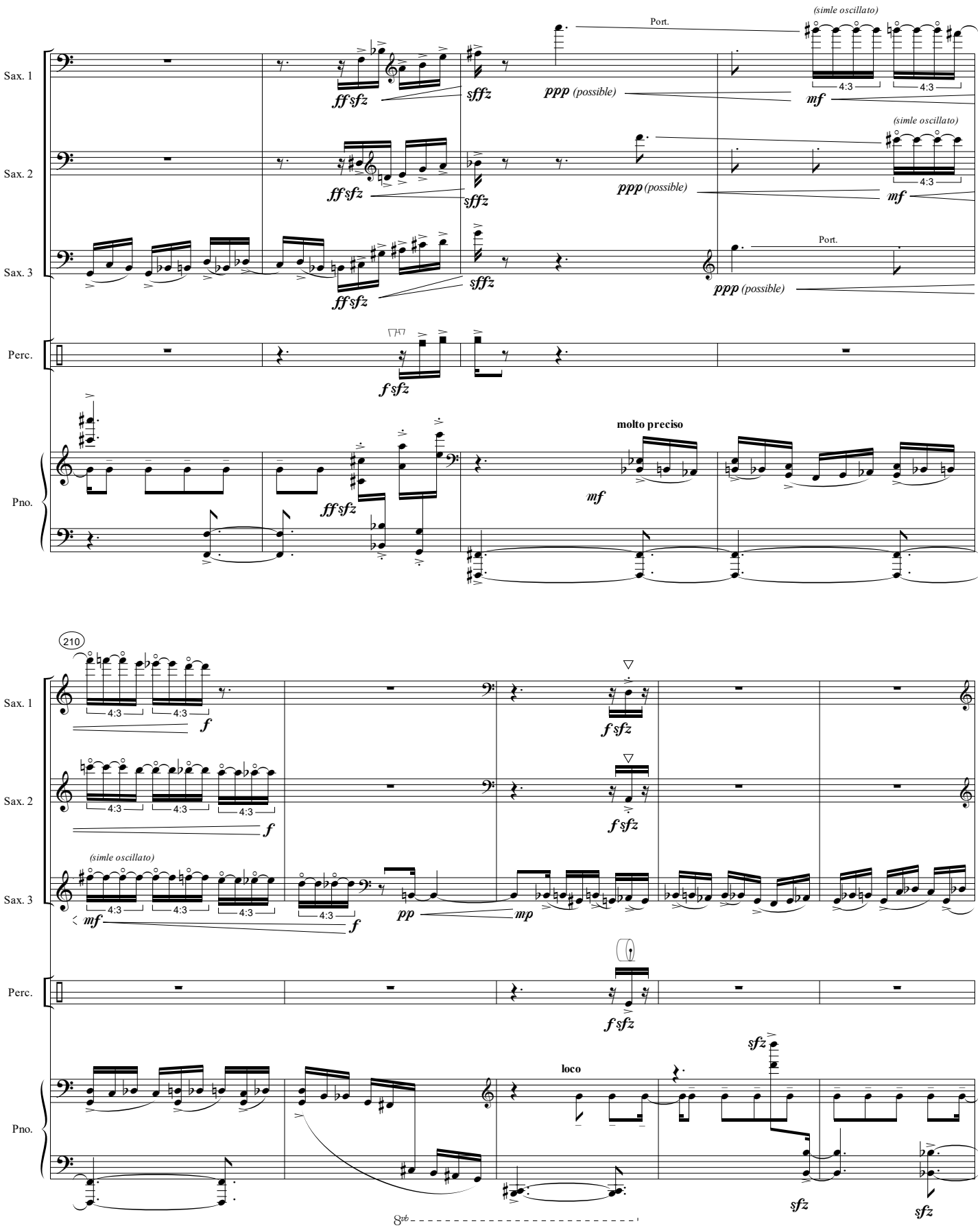

Più mosso ♪. = 144
175
Sax. 1
Sax. 2
Sax. 3
Tenor Bb
Baritone Eb
gliss
pp
mf
f
Perc.
Pno.
loco
l.v.
ff
sfz
180

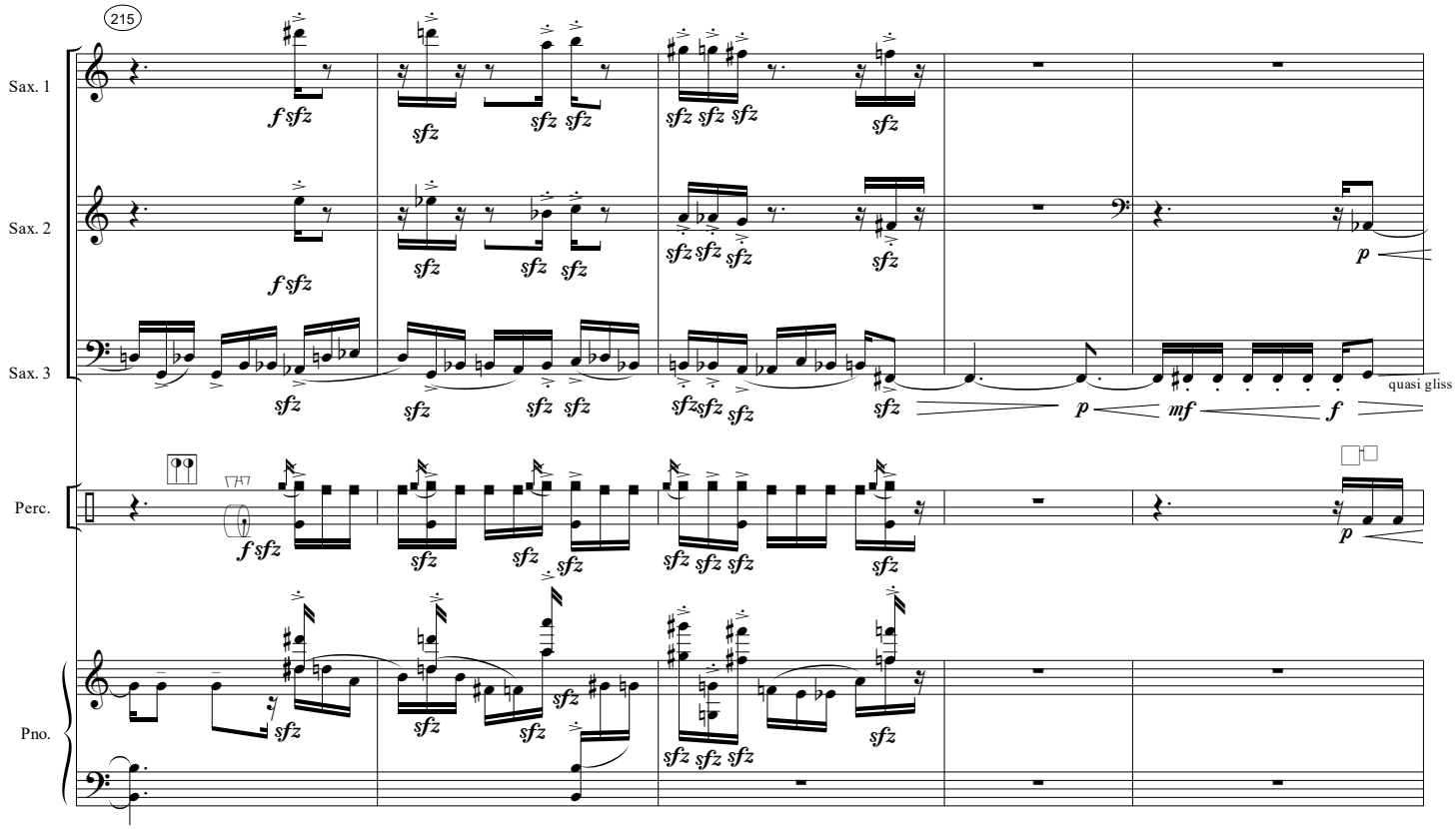

185
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
ff
f
sfz
mf
loco
mf súb.
8vb
Ped.

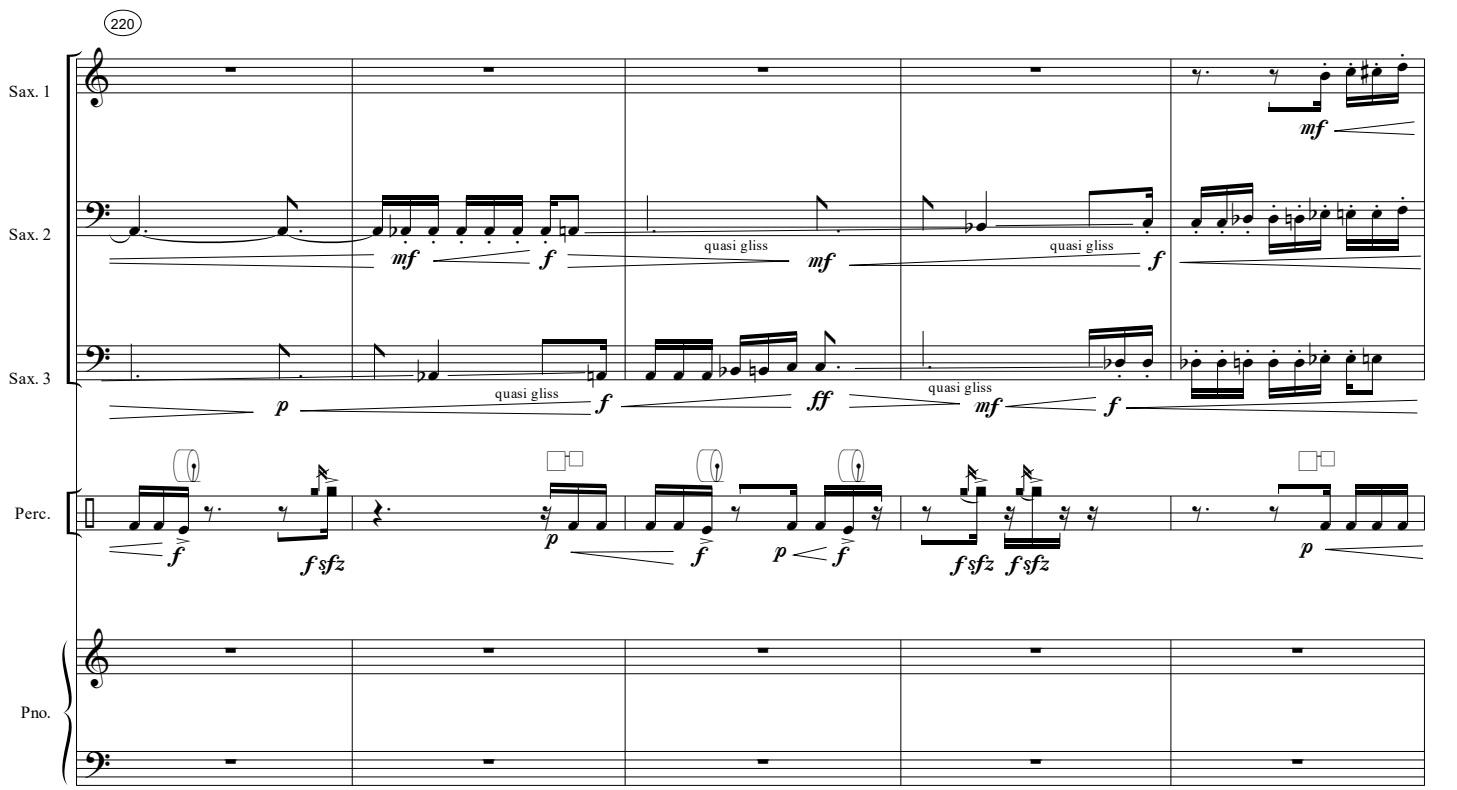

190
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
f
ff
mf
Port.
l.v.
loco
sfz
ffsfz
195
fsfz

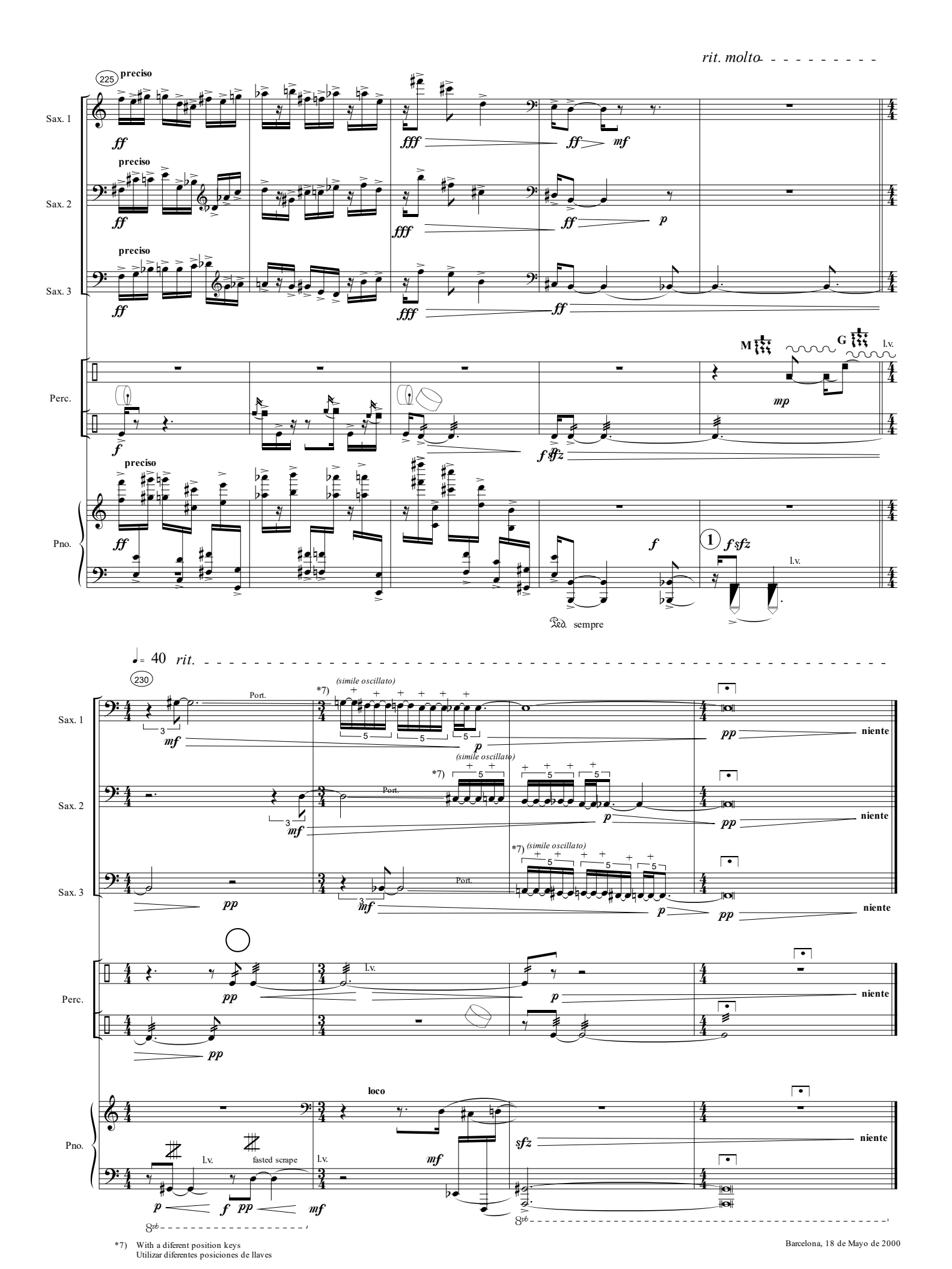

200
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff
f
ff sfz
sfz


205
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
ff sfz
f sub.
f sfz
sfz
f


Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
Port.
(simle oscillato)
ppp (possible)
mf
ff sfz
sffz
f sfz
molto preciso
210
f
pp
mp
loco
sfz
8vb

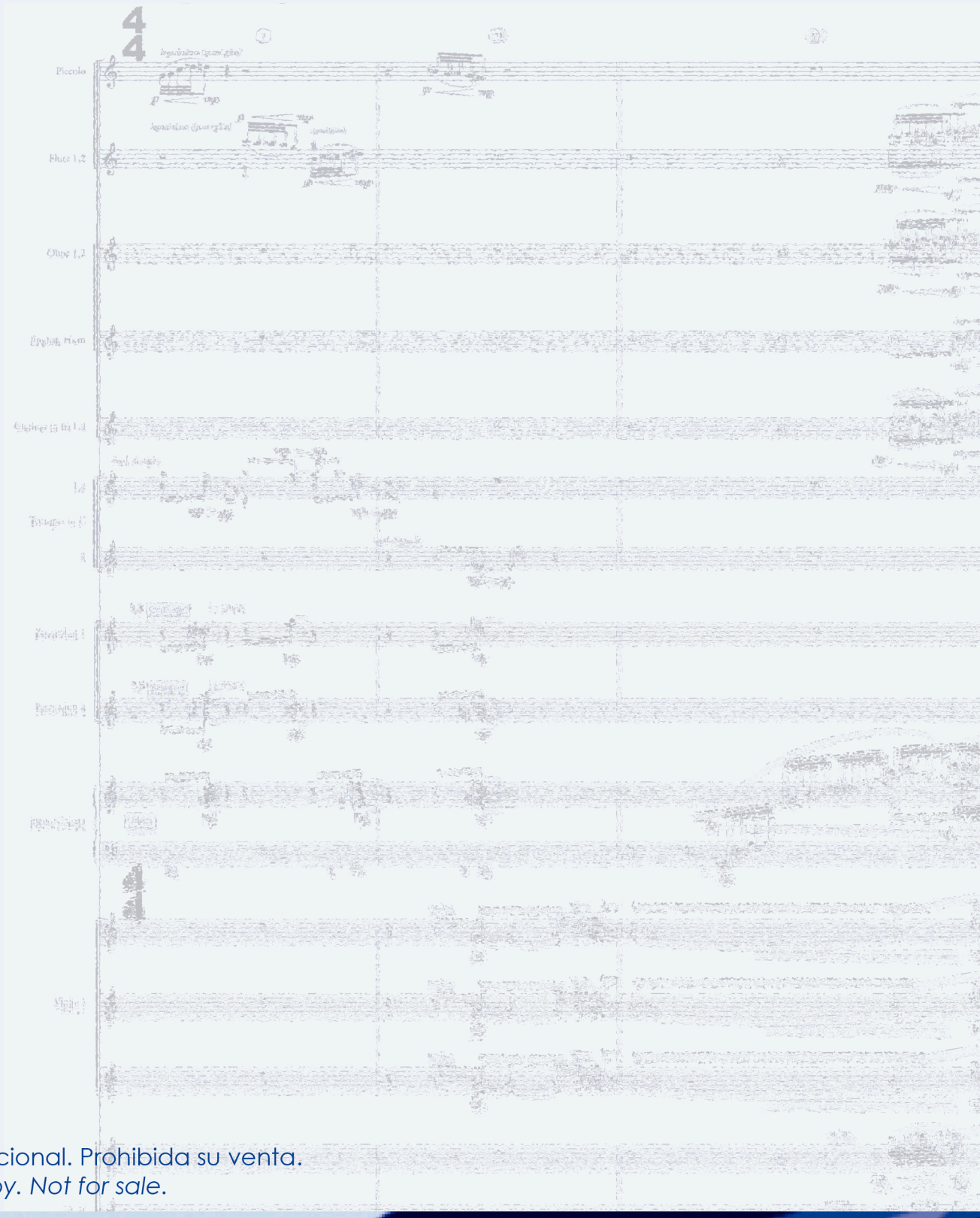

215
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
quasi gliss


220
Sax. 1
Sax. 2
Sax. 3
Perc.
Pno.
quasi gliss
quasi gliss
quasi gliss
quasi gliss



*7) With a diferent position keys
Utilizar diferentes posiciones de llaves

Barcelona, 18 de Mayo de 2000



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