



Agustí Charles

Final Landscape

for chamber ensemble



www.agusticharles.com

Final Landscape

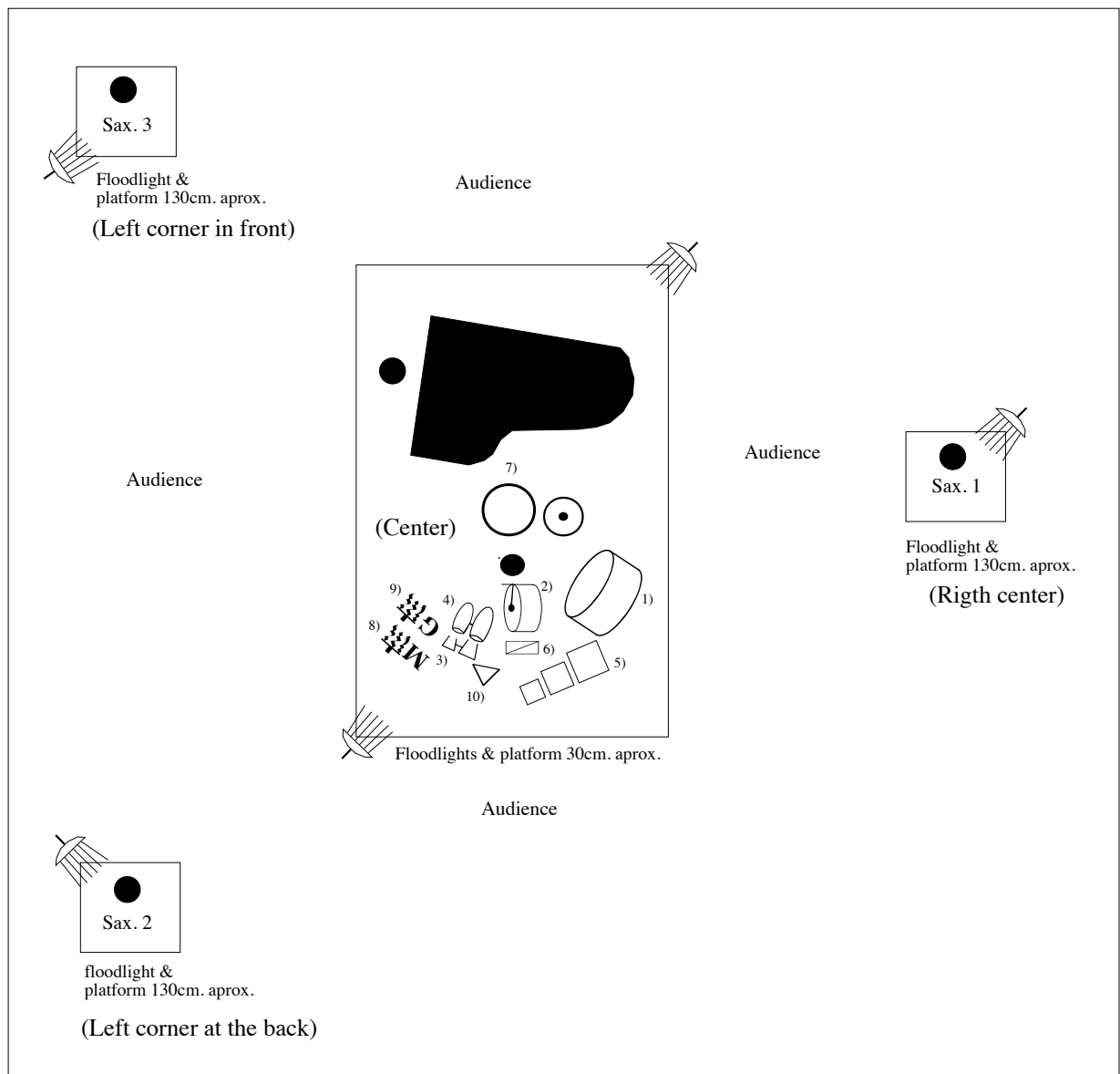
for Chamber Ensemble

Sax. player 1: Bb Soprano & Eb Alto
 Sax. player 2: Eb Alto & Bb Tenor
 Sax. player 3: Bb Tenor & Eb Baryton

Percussion: Bass drum (1), Bass drum with pedal (2), 2 Conga-drum Picc. (3),
 2 Conga-drum norm. (4), 3 Low Tom-toms (5), Snare drum (6)
 2 Tam-tam (Big and Medium) (7), Metal Chimes (8) and Glass
 Chimes (9), Triangle (10).

Piano

Ideal position / Disposición ideal



Final Landscape

for chamber ensemble

Agustí Charles

(2000)

Slowly, misty $\text{♩} = 40$

accel.

Score for Final Landscape, for chamber ensemble, by Agustí Charles (2000). The score is divided into two systems, each with a tempo change.

System 1 (Tempo: $\text{♩} = 40$):

- Saxophone 1 (Soprano Bb):** Starts with a rest, then plays a triplet of eighth notes (3) and a half note (5). Later, it plays a half note (5) and a half note (5) with a portamento (Port.) marking.
- Saxophone 2 (Alto Eb):** Starts with a rest, then plays a half note (3) and a half note (5) with a portamento (Port.) marking.
- Saxophone 3 (Tenor Bb):** Starts with a rest, then plays a half note (3) and a half note (5) with a portamento (Port.) marking.
- Percussion:** Plays a half note (7) and a half note (7) with a mezzo-forte (mf) dynamic. Later, it plays a half note (3) with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Piano:** Plays a half note (1) with a fortissimo (ff) dynamic. Later, it plays a half note (2) with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.

System 2 (Tempo: $\text{♩} = 60$):

- Saxophone 1 (Sax. 1):** Starts with a rest, then plays a half note (5) and a half note (5) with a fortissimo (ff) dynamic.
- Saxophone 2 (Sax. 2):** Starts with a half note (5) and a half note (5) with a mezzo-forte (mf) dynamic. Later, it plays a half note (5) and a half note (5) with a fortissimo (ff) dynamic.
- Saxophone 3 (Sax. 3):** Starts with a half note (5) and a half note (5) with a mezzo-forte (mf) dynamic. Later, it plays a half note (5) and a half note (5) with a fortissimo (ff) dynamic.
- Percussion:** Plays a half note (5) with a mezzo-forte (mf) dynamic. Later, it plays a half note (5) with a mezzo-forte (mf) dynamic.
- Piano:** Plays a half note (5) with a mezzo-forte (mf) dynamic. Later, it plays a half note (5) with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.

*1) Low cluster inside piano

Cluster grave en el interior del piano

*2) Scrape direct in the strings with a guitar pick (inside piano)

Rasgar a lo largo de la cuerda indicada con un plectro de guitarra (dentro del piano)

[illegible]

♩ = 72

This musical score is for a jazz ensemble, featuring three saxophones (Sax. 1, Sax. 2, Sax. 3), Percussion (Perc.), and Piano (Pno.). The score is written in 4/4 time and includes various musical notations such as glissandos, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The saxophones play melodic lines with glissandos and slurs, while the percussion and piano provide a rhythmic and harmonic foundation. The piano part includes complex chordal textures and melodic lines, with a final section marked *sfz* (sforzando).

*3) Scrape in a circular way
Rasgar en sentido circular

 g^{vb}

20 rit. ----- Tempo I ♩ = 60

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

(simile oscillato)

(simile oscillato)

(aprox. pitch)

(only wind)

f sfz

p

p

p

pp

mf

f sfz

sfz

f sfz

Red. sempre

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

(only wind)

(aprox. pitch)

(only wind)

(only wind)

quasi gliss

quasi gliss

quasi gliss

pp

ff sfz

pp

ff sfz

pp

ff sfz

pppp

pppp

pppp

pp

mp

f

p

f

ff

f sfz

p

slowly scrape

l.v.

fasted scrape

l.v.

slowly scrape

l.v.

8vb

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

ff

ff

ff

ffsfz

ffsfz

f

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

ffsfz

ffsfz

ffsfz

ffsfz

ffsfz

ff

f

fff

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

Measures 37-40. Saxophones 1, 2, and 3 are in treble clef. Percussion includes snare, tom, and cymbal. Piano is in grand staff. Measures 37-40 show a transition from 4/4 to 2/4 and back to 4/4. Dynamics include *sfz*, *f*, and *ff*.

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

Measures 41-44. Saxophones 1, 2, and 3 are in bass clef. Percussion includes snare, tom, and cymbal. Piano is in grand staff. Measures 41-44 show a transition from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *sfz*, and *p*.

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

ff sfz

mf

p

f

legatissimo

legatissimo dolce

pp

Port.

6

3

7th

(45)

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

Port.

f

pp

ff sfz

sfz

sfz

sfz

sfz

ff sfz

sfz

sfz

sfz

sfz

6

8va

Sax. 1 *sfz* *Port.* *mf* *Port.* *mf* *only wind and keys (approx. pitch)*

Sax. 2 *sfz* *Port.* *mf* *Port.* *Port.* *Port.* *only wind and keys (approx. pitch)*

Sax. 3 *mf* *Port.* *Port.* *Port.* *Port.* *only wind and keys (approx. pitch)*

Perc. *(8va)* *loco*

Pno. *sfz*

Sax. 1 *ffsfz* *pp*

Sax. 2 *ffsfz* *pp* *f*

Sax. 3 *ffsfz* *pp*

Perc. *mf* *p* *f* *p* *mf* *p* *f* *sfz* *fffz*

Pno. *Press keys silently* *f*

no Ped. *Ped.*

*5) Beat with the handle
Golpear con el mango de las escobillas

- 10 -

60

Port.

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

p *f sfz* *p* *f sfz* *fffz* *mf sfz*

p *mf* *p* *mf* *p*

mf

8th

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

mp *mf* *ff sfz* *ff sfz* *ff sfz*

mp *mf* *ff sfz* *ff sfz*

mp *mf* *ff sfz* *ff sfz*

sfz *ff sfz* *l.v.*

ff *sfz*

8th

65

Sax. 1 *ff sfz* *mf*

Sax. 2 *mf* *mf* *mf*

Sax. 3 *mf* *mf* *mf*

Perc.

Pno. *loco* *mf*

Sax. 1 *ff*

Sax. 2 *mf* *mf*

Sax. 3 *mf* *tr*

Perc.

Pno. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

80

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

Soprano Bb

Alto Eb

85

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

quasi gliss

f

ffsfz

f

ff ①

l.v.

ff ①

l.v.

sed. sempre

Sax. 1

quasi gliss

f

Sax. 2

quasi gliss

f

f sfz

f sfz

Sax. 3

f sfz

f sfz

Perc.

Pno.

f

Sax. 1

90

legatissimo

mf

Sax. 2

ff sfz

ff sfz

f sfz

f sfz

Sax. 3

ff sfz

ff sfz

f sfz

f sfz

Perc.

mf

f

mf

f

lv.

Pno.

1

ff

lv.

[illegible]

95

Sax. 1

Port.

mf

Sax. 2

f sfz

Lunga

Sax. 3

f sfz

Lunga

Perc.

ff sfz

Lunga

Pno.

ff sfz

Lunga

Contemplative ♩ = 60

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

(simle oscillato)

pp

ppp

mf

Port.

mp

M

G

L.v.

f sfz

mf

pp

①

f sfz

L.v.

Red. sempre

slowly scrape

L.v.

8th

p

f

mf

ff

fasted scrape

L.v.

100

mf

6

Tenor Bb

mf

①

f sfz

L.v.

fasted scrape

L.v.

mf

ff

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

(8th)

mf

mp

simile oscillato

lv. sempre

110

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

mf

mp

ffsfz

lv.

lv. sempre

120

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

Port.

pp

(simile oscillato)

5

5

3

pp

Port.

3

pp

Port.

3

pp

1

f sfz

slowly scrape

L.v.

fasted scrape

p

f

mf

8vb

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

mf

(simile oscillato)

5

5

5

mf

(simile oscillato)

5

5

5

mf

mf

L.v.

f

ff

slowly scrape

8vb

130

 $(g^{vb}).$ (g^{vb})

140

Sax. 1

ffsfz sfz mf *sfz mf* *pp* *f*

Sax. 2

ffsfz sfz mf *sfz mf* *gliss* *ffsfz mf*

Sax. 3

ffsfz mf *ffsfz mf* *f*

Perc.

ffsfz *ffsfz* *f sfz*

Pno.

ffsfz sfz *f sfz* *f sfz*

loco *molto preciso*

(8th)

145

Sax. 1

f *pp* *ffsfz mf*

Sax. 2

ffsfz mf *ffsfz mf* *ffsfz mf*

Sax. 3

f *ffsfz mf* *ffsfz mf*

Perc.

f sfz mf *f sfz mf*

Pno.

ffsfz *ffsfz sfz*

8th

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

mf *f* *mf* *f*

ffsfz mf *f* *mf* *f*

mf *f* *mf* *f*

f sfz mf *f sfz mf* *mf*

f sfz *l.v.*

(8th)

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

p *f* *ff* *mf*

p *f* *ff* *ffsfz mf*

p *f* *ff* *ffsfz mf*

ff

f

150

747

This musical score is for a jazz ensemble consisting of three saxophones (Sax. 1, Sax. 2, Sax. 3), Percussion (Perc.), and Piano (Pno.). The score is written in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings.

Sax. 1: The first staff shows a melodic line starting with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics range from *pp* (pianissimo) to *ffsfz* (fortissimo sforzando).

Sax. 2: The second staff features a melodic line with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics range from *mp* (mezzo-piano) to *ffsfz* (fortissimo sforzando).

Sax. 3: The third staff shows a melodic line with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The dynamics range from *ffsfz* (fortissimo sforzando) to *mf* (mezzo-forte).

Perc.: The percussion staff includes a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The dynamics range from *f sfz* (forte sforzando) to *mf* (mezzo-forte).

Pno.: The piano staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *ffsfz* (fortissimo sforzando) to *mf* (mezzo-forte).

155

Sax. 1

f

Sax. 2

ffsfz

Sax. 3

ffsfz

Perc.

ffsfz *mp*

Pno.

ffsfz *f*

Detailed description: This is a page of a musical score, page 155. It features five staves. The first three staves are for Saxophones 1, 2, and 3. Sax. 1 is in treble clef, while Sax. 2 and 3 are in bass clef. All three saxophones start in 3/4 time and change to 4/4 time at measure 156. Sax. 1 has a dynamic marking of *f*. Sax. 2 and 3 have a dynamic marking of *ffsfz*. The fourth staff is for Percussion, starting in 2/4 time and changing to 4/4 time at measure 156. It has dynamic markings of *ffsfz* and *mp*. The fifth staff is for Piano, starting in 3/4 time and changing to 4/4 time at measure 156. It has dynamic markings of *ffsfz* and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

160

Port.

tr

ffsfz mf

ffsfz mf

f sfz mf

f sfz mf

f sfz mf

ffsfz

sfz

sfz

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

fff

tr

tr

gliss

pp

f

f sfz sfz sfz sfz ffsfz ffsfz

ffsfz sfz ffsfz

ff

ff

ff

165

Sax. 1 *ffsfz mf* *mf* *pp* *mf* 5

Sax. 2 *ffsfz mf* *mf* *ffsfz mf*

Sax. 3 *ffsfz mf* *mf* *ffsfz mf*

Perc. *ffsfz*

Pno. *ff*

(S^{na})

Sub

Red

170

Sax. 1 *fff*

Sax. 2 *gliss* *fff*

Sax. 3 *gliss* *Port.* *fff*

Perc. *ffsfz*

Pno. *ff*

(S^{na})

Sub

Red

175

180

Sax. 1

gliss

ff

f

Sax. 2

ff

f

Sax. 3

ff

f

Perc.

Pno.

f

mf

loco

(8vb)

185

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

ff *f*

Port.

ff *f*

ff *ff* *f*

sfz *sfz* *sfz* *sfz*

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

mf *ff* *ff*

mf *ff*

mf *ff*

mf *loco ff* *mf súb.*

Red *Sub* *Sub* *Red*

A musical score page featuring five staves. The top three staves are for Saxophones 1, 2, and 3, all in bass clef. They play a rhythmic pattern starting at measure 198, marked with dynamics like ff, f, and sfz. The fourth staff is for Percussion, showing a snare drum part with dynamic markings like f and sfz. The bottom staff is for Piano, in treble and bass clefs, playing a complex harmonic accompaniment with various articulations like accents and slurs. A rehearsal mark '200' is placed above the first saxophone staff.

205

Sax. 1

Sax. 2

Sax. 3

Perc.

Pno.

ff sfz

ff sfz

ff sfz

f sub.

f sfz

sfz

sfz

sfz

ff sfz

f

215

Sax. 1

f sfz *sfz* *sfz sfz* *sfz sfz sfz* *sfz*

Sax. 2

f sfz *sfz* *sfz sfz* *sfz sfz sfz* *sfz* *p*

Sax. 3

sfz *sfz* *sfz sfz* *sfz sfz sfz* *sfz* *p* *mf* *f* quasi gliss

Perc.

f sfz *sfz* *sfz sfz* *sfz sfz sfz* *sfz* *p*

Pno.

sfz *sfz* *sfz* *sfz sfz sfz* *sfz*

220

Sax. 1

mf

Sax. 2

mf *f* quasi gliss *mf* quasi gliss *f*

Sax. 3

p quasi gliss *f* *ff* quasi gliss *mf* *f*

Perc.

f *f sfz* *p* *f* *p* *f* *f sfz f sfz* *p*

Pno.

rit. molto - - - - -

225 preciso

Sax. 1 *ff* *preciso* *fff* *ff* *mf*

Sax. 2 *ff* *fff* *ff* *p*

Sax. 3 *ff* *fff* *ff*

Perc. *f* *f sfz* *mp* M *L.v.* G *L.v.*

Pno. *ff* *f* ① *f sfz* *L.v.*

Red. sempre

♩ = 40 rit. - - - - -

230

Sax. 1 *mf* *p* *pp* niente

Sax. 2 *mf* *p* *pp* niente

Sax. 3 *pp* *mf* *p* *pp* niente

Perc. *pp* *p* niente

Pno. *p* *f* *pp* *mf* *sfz* niente

loco

fasted scrape

Sub

*7) With a different position keys
Utilizar diferentes posiciones de llaves

Barcelona, 18 de Mayo de 2000

